



Dance: **A Better Man**  
Type: 32 Count, 2 Wall, Intermediate  
Choreographer: Kim Ray (UK), December 2018  
Choreographed to: Loving You Makes Me A Better Man by Hal Ketchum (95 bpm, 3:25 min)

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Intro: Start after count 16, on the vocals

**Section 1 Step, Cross Rock, Chasse 1/4 Left, Step Pivot 1/2, 1/2 Back Lock Step**

1	Step right forward on diagonal (1:30).	Step
2,3	Cross rock left over right. Recover on right	Cross rock
4&5	Step left to left side. Step right beside left. Step left 1/4 turn left (9:00)	Left chasse, turn
6,7	Step right forward. Pivot 1/2 turn left (3:00)	Step, pivot
8&1	Turn 1/2 left stepping right back (9:00). Lock left over right. Step right back <i>Non-turning steps 6-1: Forward Rock, Back Lock Step</i>	Turn, lock, back
6,7	<i>Rock forward on right. Recover on left</i>	<i>Forward rock</i>
8&1	<i>Step right back. Lock left over right. Step right back</i>	<i>Back, lock, back</i>

**Section 2 1/4 Turn, Point, 1/4 Turn, Forward Rock 3/8 Turn, Walk x 2, Forward Rock, Back**

2,3	Turn 1/4 left stepping left to left side (6:00). Point right to right side	Turn, point
4&5	Step right 1/4 turn right. Rock forward on left. Turn 3/8 right recovering on right (1:30)	Turn, rock, turn
6,7	Walk forward stepping left, right	Walk, walk
8&1	Rock forward on left. Recover on right. Step left back and sweep right	Forward rock, back

**Section 3 Walk Back x 2, Coaster Step, Pivot 1/2 x 2, Full Triple Turn**

2,3	Step right back and sweep left. Step left back and sweep right	Back, back
4&5	Step right back. Step left beside right. Step right forward	Coaster step
6,7	Pivot 1/2 turn left (7:30). Pivot 1/2 turn right (1:30)	Pivot, pivot
8&1	Turn 1/2 right stepping left back. Turn 1/2 turn right stepping right forward. Step left forward <i>Non-turning steps 8-1: Walk x 3</i>	Full triple turn
8&1	<i>Walk forward stepping left, right, left</i>	<i>Walk, walk, walk</i>

**Section 4 Forward Rock, Back Lock Step, 1/2 Toe Turn, Forward Rock**

2,3	Rock forward on right. Recover on left	Forward rock
4&5	Step right back. Lock left over right. Step right back	Back, lock, back
6,7	Touch left toe back. Turn 1/2 left (7:30)	Toe, turn
8&	Rock forward on right. Recover on left	Forward rock

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