



Dance: **Ain't Too Proud To Beg**  
 Type: 32 Count, 4 Wall, High Beginner  
 Choreographer: Maryse Gagnon (CAN) & Stéphane Beauchamp (CAN), April 2021  
 Choreographed to: Ain't Too Proud To Beg by Brett Young (121 bpm, 3:00 min)

Intro: Start after count 32

**Section 1 Walk x 2, Modified Samba Step x 2, Forward Rock**

1,2	Walk forward stepping right, left	Walk, walk
3&4	Cross right forward over left. Rock to side on left. Recover on right	Samba step
5&6	Cross left forward over right. Rock to side on right. Recover on left	Samba step
7,8	Rock forward on right. Recover on left	Forward rock

**Section 2 1/2 Shuffle, 1/4 Chasse Left, Sailor Step x 2**

1&2	Turn 1/4 right stepping right to right side. Step left beside right. Step right 1/4 turn right (6:00)	Half shuffle
3&4	Turn 1/4 right stepping left to left side (9:00). Step right beside left. Step left to left side	Turn chasse
<i>Non-turning steps 1-4: Back Shuffle, 1/4 Chasse Left</i>		
1&2	Step right back. Step left beside right. Step right back	Back shuffle
3&4	Turn 1/4 left stepping left to left side (9:00). Step right beside left. Step left to left side	Turn chasse
5&6	Cross right behind left. Step left to left side. Step right to right side	Sailor step
7&8	Cross left behind right. Step right to right side. Step left to left side	Sailor step

**Section 3 Step Pivot 1/2, Right Shuffle, Left Shuffle, Right Shuffle**

1,2	Step right forward. Pivot 1/2 turn left (3:00)	Step, pivot
3&4	On diagonal (4:30) - Step right forward. Step left beside right. Step right forward	Right shuffle
5&6	On diagonal (1:30) - Step left forward. Step right beside left. Step left forward	Left shuffle
7&8	On diagonal (4:30) - Step right forward. Step left beside right. Step right forward	Right shuffle
<i>Styling steps 3-8: Roll hands and arms</i>		

**Section 4 Jazz Box 1/4 Step, Jazz Box 1/4 Touch**

1-4	Cross left over right. Step right back. Step left 1/4 turn left (12:00). Step right forward	Cross, back, turn, step
5-8	Cross left over right. Step right back. Step left 1/4 turn left (9:00). Touch right beside left	Cross, back, turn, touch

**Ending End of Wall 10 (9:00 - facing 6:00)**

**1/2 Turn**

1,2	Step right 1/4 turn right (9:00). Turn 1/4 right stepping left back (12:00)	Turn, turn
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