



Step-In-Time Line Dancing

HEREFORDSHIRE

Dance: **All Week Long**
 Type: 48 Count, 4 Wall, Intermediate
 Choreographer: Peter Metelnick (Can), July 1998
 Choreographed to: Seven Nights To Rock by BR5-49 (191 bpm, 2:47 min)

Intro: Start after count 16, on the vocals

Section 1 Vine Right Scuff, Cross Rock x 2

1-4	Step right to right side. Cross left behind right. Step right to right side. Scuff left	Side, behind, side, scuff
5,6	Cross rock left over right. Recover on right	Cross rock
7,8	Cross rock left over right. Recover on right	Cross rock

Section 2 (Side Touch) x 2, 1 1/4 Turn, Scuff

1,2	Step left to left side. Touch right beside left and clap	Side, touch
3,4	Step right to right side. Touch left beside right and clap	Side, touch
5	Step left 1/4 turn left (9:00)	Turn
6-8	Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Scuff right	Full turn, scuff
	<i>Non-turning steps 6-8: Walk x 2, Scuff</i>	
6-8	<i>Walk forward stepping right, left. Scuff right</i>	<i>Walk, walk, scuff</i>

Section 3 (Step, Scuff) x 2, Walk Back x 3, Hitch

1,2	Step right forward. Scuff left and clap	Step, scuff
3,4	Step left forward. Scuff right and clap	Step, scuff
5-8	Walk back stepping right, left, right. Hitch left	Back, back, back, hitch

Section 4 Coaster Step, Scuff, Jazz Box 1/4

1-4	Step left back. Step right beside left. Step left forward. Scuff right	Coaster step, scuff
5,6	Cross right over left. Step left back	Cross, back
7,8	Step right 1/4 turn right (12:00). Step left beside right	Turn, close

Section 5 Monterey 1/2, Toe Strut x 2

1,2	Point right to right side. Turn 1/2 right stepping right beside left (6:00)	Monterey half
3,4	Point left to left side. Step left beside right	
5,6	Cross right toe over left. Lower right heel and click fingers	Cross strut
7,8	Step left toe to left side. Lower left heel and click fingers	Side strut

Section 6 Cross Rock, 1/4 Turn, Hitch, Step Lock Step, Hook

1,2	Cross rock right over left. Recover on left	Cross rock
3,4	Step right 1/4 turn right (3:00). Hitch left	Turn, hitch
5-7	Step left forward. Lock right behind left. Step left forward	Step, lock, step
8	Hook right behind left and slap with left hand	Hook