



Dance: **Amarillo By Morning**
 Type: 36 Count, 4 Wall, Beginner
 Choreographer: Ira Weisburd (USA), March 2017
 Choreographed to: Amarillo By Morning by John Arthur Martinez (120 bpm, 3:41 min)

Intro: Start after count 36, on the vocals

Section 1 (Point, Cross) x 4

1,2	Point right to right side. Cross right over left	Point, cross
3,4	Point left to left side. Cross left over right	Point, cross
5,6	Point right to right side. Cross right over left	Point, cross
7,8	Point left to left side. Cross left over right	Point, cross

Section 2 Rocking Chair, Jazz Box 1/4 Cross

1,2	Rock forward on right. Recover on left	Rocking chair
3,4	Rock back on right. Recover on left	
5,6	Cross right over left. Step left back	Cross, back
7,8#*	Step right 1/4 turn right (3:00). Cross left over right	Turn, cross

Section 3 Chasse Right, Back Rock, Vine Left Scuff

1&2	Step right to right side. Step left beside right. Step right to right side	Right chasse
3,4	Rock back on left. Recover on right	Back rock
5-8	Step left to left side. Step right behind left. Step left to left side. Scuff right	Side, behind, side, scuff

Section 4 Cross Rock, 1/2 Turn, Behind, 1/4 Turn, Step Pivot 1/4

1,2	Cross rock right over left. Recover on left	Cross rock
3,4	Step right 1/4 turn right (6:00). Turn 1/4 right stepping left to left side (9:00)	Turn, turn
5,6	Cross right behind left. Step left 1/4 turn left (6:00)	Behind, turn
7,8	Step right forward. Pivot 1/4 turn left (3:00)	Step, pivot

Section 5 Cross, Side, Back Rock

1,2	Cross right over left. Step left to left side	Cross, side
3,4	Rock back on right. Recover on left	Back rock

**Tag End of Wall 2 (3:00 – add Tag facing 6:00)
 End of Wall 4 (9:00 – add Tag facing 12:00)
 Point, Weave Left, Point, Weave Right**

1	Point right to right side.	Point
2-4	Cross right behind left. Step left to left side. Cross right over left	Behind, side, cross
5	Point left to left side	Point
6-8	Cross left behind right. Step right to right side. Cross left over right	Behind, side, cross

**Bridge # Wall 8 (9:00) after 16 Counts (facing 12:00)
 Hold x 4**

1-4	Hold. Hold. Hold. Hold	Hold, hold, hold, hold
	Continue dancing from Count 17 on word “Amarillo”	

Restart * Wall 5 (12:00) after 16 Counts (restart facing 3:00)