



Step-In-Time Line Dancing

HEREFORDSHIRE

Dance: **Beauty In The Flaws**
Type: 48 Count, 4 Wall, Intermediate
Choreographer: Mathew Sinyard (UK), September 2022
Choreographed to: Beauty In The Flaws by Sophia Scott (92 bpm, 3:44 min)

Intro: Start after count 8

Section 1	Walk x 2, Chase 1/2 Turn, Full Turn, Step Pivot 1/4, Cross	
1,2	Walk forward stepping right, left	Walk, walk
3&4	Step right forward. Pivot 1/2 turn left (6:00). Step right forward <i>Non-turning steps 1-4 (option 2): Back x 2, Back Rock, Step</i>	Step, pivot, step
1,2,3&4	<i>Walk back stepping right, left. Rock back on right. Recover on left. Step right forward</i>	<i>Back, back, back rock, step</i>
5,6	Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward <i>Non-turning steps 5-6: Walk x 2</i>	Full turn
5,6	<i>Walk forward stepping left, right</i>	<i>Walk, walk</i>
7&8	Step left forward. Pivot 1/4 turn right (9:00). Cross left over right	Step, pivot, cross
Section 2	Side, Behind, Chasse 1/4 Right, Step Pivot 1/2, Run x 3	
1,2	Step right to right side. Cross left behind right	Side, behind
3&4	Step right to right side. Step left beside right. Step right 1/4 turn right (12:00)	Right chasse turn
5,6	Step left forward. Pivot 1/2 turn right (6:00) <i>Non-turning steps 3-6: Chasse 1/4 Right, Back Rock</i>	Step, pivot
3&4	<i>Step right to right side. Step left beside right. Turn 1/4 left stepping right back (6:00)</i>	<i>Right chasse turn</i>
5,6	<i>Rock back on left. Recover on right</i>	<i>Back rock</i>
7&8	Run forward stepping left, right, left	Run, run, run
Section 3	Cross Rock, Close, Cross, Side, Back Rock, Close, Behind, 1/4 Turn	
1,2&	Cross rock right over left. Recover on left. Step right beside left	Cross rock, &
3,4	Cross left over right. Step right to right side	Cross, side,
5,6&	Rock back on left. Recover on right. Step left beside right	Back rock, &
7,8	Cross right behind left. Step left 1/4 turn left (3:00) <i>Non-turning steps 7-8: Behind, Side</i>	Behind, turn
7,8	<i>Cross right behind left. Step left to left side</i>	<i>Behind, side</i>
Section 4	Step Pivot 1/4, Cross Shuffle, Side Rock, Modified Sailor 1/2	
1,2	Step right forward. Pivot 1/4 turn left (12:00)	Step, pivot
3&4	Cross right over left. Step left to left side. Cross right over left	Cross shuffle
5,6	Rock to side on left. Recover on right	Side rock
7&8	Turn 1/2 left crossing left behind right (6:00). Step right to right side. Step left forward <i>Non-turning steps 1-8: Cross Rock, Chasse Right, Cross Rock, Modified Sailor Step</i>	Sailor half
1,2	<i>Cross rock right over left. Recover on left</i>	<i>Cross rock</i>
3&4	<i>Step right to right side. Step left beside right. Step right to right side</i>	<i>Right chasse</i>
5,6	<i>Cross rock left over right. Recover on right</i>	<i>Cross rock</i>
7&8	<i>Cross left behind right. Step right to right side. Step left forward</i>	<i>Sailor step</i>
Section 5	Rumba Box, Back Rumba Box	
1&2	Step right to right side. Step left beside right. Step right forward	Side, close step
3&4	Step left to left side. Step right beside left. Step left back	Side, close, back
5&6	Step right to right side. Step left beside right. Step right back	Side, close, back
7&8	Step left to left side. Step right beside left. Step left forward	Side, close, step
Section 6	Side Rock Switch, Point x 2, Cross Unwind 3/4	
1,2&	Rock to side on right. Recover on left. Step right beside left	Side rock, &
3,4	Rock to side on left. Recover on right	Side rock
5,6	Point left forward. Point left to left side	Point forward, side
7,8	Cross left over right. Unwind 3/4 turn right (3:00) <i>Non-turning steps 7-8: Cross Unwind 1/4</i>	Cross, unwind
7,8	<i>Cross left over right. Unwind 1/4 turn left (3:00)</i>	<i>Cross, unwind</i>
7,8	<i>Non-turning steps 7-8 (option 2): Cross Unwind 1/4</i> <i>{except Tag walls}</i>	<i>Cross, unwind</i>

Tag 1	End of Wall 2 (3:00 - add Tag facing 6:00)	
	End of Wall 4 (9:00 - add Tag facing 12:00)	
	Side Rock, Step Pivot 1/2 x 2	
1,2	Rock to side on right. Recover on left	Side rock
3,4	Step right forward. Pivot 1/2 turn left (12:00)	Step, pivot
5,6	Step right forward. Pivot 1/2 turn left (6:00)	Step, pivot
	<i>Non-turning steps 3-6: Rocking Chair</i>	
3-6	<i>Rock forward on right. Recover on left. Rock back on right. Recover on left</i>	<i>Rocking chair</i>
Tag 2	End of Wall 5 (12:00 - add Tag facing 3:00)	
	Side Rock Switch, Point x 2, Cross Unwind 3/4	
1,2&	Rock to side on right. Recover on left. Step right beside left	Side rock, &
3,4	Rock to side on left. Recover on right	Side rock
5,6	Point left forward. Point left to left side	Point forward, side
7,8	Cross left over right. Unwind 3/4 turn right (12:00)	Cross, unwind
	<i>Non-turning steps 7-8: Cross Unwind 1/4</i>	
7,8	<i>Cross left over right. Unwind 1/4 turn left (12:00)</i>	<i>Cross, unwind</i>
	<i>Non-turning steps 7-8 (option 2): Cross Unwind 1/4</i>	
7,8	<i>Cross left over right. Unwind 1/4 turn right (6:00)</i>	<i>Cross, unwind</i>
Tag 3	End of Wall 6 (12:00 - add Tag facing 3:00)	
	Sway x 2, Side Rock Switch, Point x 2, Cross Unwind 3/4	
1,2	Step right small step to right side and sway right. Sway left	Sway, sway
3,4&	Rock to side on right. Recover on left. Step right beside left	Side rock, &
5,6	Rock to side on left. Recover on right	Side rock
7,8	Point left forward. Point left to left side	Point forward, side
1,2	Cross left over right. Unwind 3/4 turn right (12:00)	Cross, unwind
	<i>Non-turning steps 1-2: Cross Unwind 1/4</i>	
1,2	<i>Cross left over right. Unwind 1/4 turn left (12:00)</i>	<i>Cross, unwind</i>

Choreographers note: Dedicated in loving memory of Maureen Barlow 1931 - 2022. A true inspiration and a laugh a minute

NB: Non-turning option 2 steps is an alternative to the non-turning steps if the 1/4 unwind in Section 6 followed by the chase 1/2 turn in section 1 cause difficulties