



Step-In-Time Line Dancing

HEREFORDSHIRE

Dance: **Bloodline (CBA 2019)**
Type: 56 Count, 4 Wall, Improver
Choreographer: Tina Argyle (UK), January 2019
Choreographed to: Bloodline by Harper Gray (107 bpm, 3:10 min)

Intro: Start after count 8, on the word "There's"

Section 1	Sugarfoot x 2, Side Rock, Cross Shuffle	
1&2	Step ball of right beside left. Scuff right. Stomp right forward	Ball, Scuff, Stomp
3&4	Step ball of left beside right. Scuff left. Stomp left forward	Ball, Scuff, Stomp
5&	Rock to side on right. Recover on left	Side rock
6-8	Cross right over left. Step left to left side. Cross right over left	Cross shuffle
Section 2	Side Rock, Extended Syncopated Weave Right, Sailor 1/4	
1&2	Rock to side on left. Recover on right. Cross left over right	Side rock, cross
3&4	Step right to right side. Cross left behind right. Step right to right side	Side, behind, side
5,6	Cross left over right. Step right to right side	Cross, side
7&8	Turn 1/4 left crossing left behind right (9:00). Step right to right side. Step left to left side	Sailor turn
Section 3	Walk x 2, Mambo 1/4, Heel Toe Twist x 2, Hitch, Coaster Step	
1,2	Walk forward stepping right, left	Walk, walk
3&4	Rock forward on right. Recover on left. Step right 1/4 turn right (12:00)	Mambo turn
5&6	Twist right heel to left. Twist right toe to left. Hitch right	Heel, toe, hitch
7&8	Step right back. Step left beside right. Step right forward	Coaster step
Section 4	V-Step, Step x 2, 1/4 Turn, 1/4 Point	
1	Step left forward on diagonal and click fingers high to left (10:30)	Step out
2	Step right forward on diagonal and click fingers high to right (1:30)	Out
3	Step left back on diagonal and click fingers down to left (4:30)	In
4	Step right beside left and click fingers down to right	Close
5	Step left forward on diagonal and click fingers waist height (10:30)	Out
6	Step right forward on diagonal and click fingers waist height (1:30)	Out
7	Step left 1/4 turn left (9:00)	Turn
8	Point right to right side making 1/4 turn left and touch nose with right index finger (6:00)	Point
Section 5	Extended Syncopated Weave Left, 1/4 Turn, Close, Twist x 3	
1,2	Cross right over left. Step left to left side	Cross, side
3&4	Cross right behind left. Step left to left side. Cross right over left	Behind, side, cross
5&6	Step left to left side. Step right 1/4 turn right (9:00). Step left beside right	Side, turn, close
7&8#**	Twist heels left. Twist toes left. Twist heels left	Twist, twist, twist
Section 6	Step Lock Step x 2, Forward Rock, Back, Coaster Step	
1&2	Step right forward. Lock left behind right. Step right forward	Step, lock, step
3&4	Step left forward. Lock right behind left. Step left forward	Step, lock, step
5&6	Rock forward on right. Recover on left. Step right back	Forward rock, back
7&8*	Step left back. Step right beside left. Step left forward	Coaster step
Section 7	(Walk Forward x 2, Chase 1/2 Turn) x 2	
1,2	Walk forward stepping right, left	Walk, walk
3&4	Step right forward. Pivot 1/2 turn left (3:00). Step right forward	Step, pivot, step
5,6	Walk forward stepping left, right	Walk, walk
7&8	Step left forward. Pivot 1/2 turn right (9:00). Step left forward	Step, pivot, step
Tag	# Wall 5 (12:00) after 40 Counts (facing 9:00)	
	Walk Forward x 2	
1,2	Walk forward stepping right, left	Walk, walk
Restart	* Wall 4 (3:00) after 48 Counts (restart facing 12:00)	
	** Wall 5 after Tag	
Ending	End of Wall 6 (9:00 - facing 6:00)	
	Walk Forward x 2, Chase 1/2 Turn, Prissy Walk x 3	
1,2	Walk forward stepping right, left	Walk, walk
3&4	Step right forward. Pivot 1/2 turn left (12:00). Step right forward	Step, pivot, step
5-7	Step left forward across right. Step right forward across left. Step left forward across right	Walk, walk, walk
