



Dance: **Blue Umbrella Blues**
 Type: 32 Count, 4 Wall, Beginner
 Choreographer: April Coady (IRE), May 2017
 Choreographed to: Blue Umbrella by Charlie Landsborough (155 bpm, 3:36 min)

Intro: Start after count 16

Section 1	Toe Strut x 2, Rocking Chair, Toe Strut x 2, Step Pivot 1/4, Stomp x 2	
1&2&	Step right toe forward. Lower right heel. Step left toe forward. Lower left heel	Toe strut, toe strut
3&4&	Rock forward on right. Recover on left. Rock back on right. Recover on left	Rocking chair
5&6&	Step right toe forward. Lower right heel. Step left toe forward. Lower left heel	Toe strut, toe strut
7&	Step right forward. Pivot 1/4 turn left (9:00)	Step, pivot
8&	Stomp right beside left. Stomp left in place	Stomp, stomp
Section 2	Nightclub x 2, Point Switch x 3, Heel 1/4 Bounce, Hitch	
1,2&	Step right large step to right side. Cross rock left behind right. Recover on right	Side, back rock
3,4&	Step left large step to left side. Cross rock right behind left. Recover on left	Side, back rock
5&	Point right to right side. Step right beside left	Point, &
6&7	Point left to left side. Step left beside right. Point right to right side	Point, &, point
&	Bounce heels making 1/8 turn right (10:30)	Bounce
8&	Bounce heels making 1/8 turn right (12:00). Hitch right	Bounce, hitch
Section 3	Back Lock Step, Coaster Step, Step lock Step, Mambo Step	
1&2	Step right back. Lock left over right. Step right back	Back, lock, back
3&4	Step left back. Step right beside left. Step left forward	Coaster step
5&6	Step right forward. Lock left behind right. Step right forward	Step, lock, step
7&8	Rock forward on left. Recover on right. Step left beside right	Mambo step
Section 4	Side Mambo x 2, 3 Step Jazz Box 1/4, Stomp x 3	
1&2	Rock to side on right. Recover on left. Step right beside left	Side mambo
3&4	Rock to side on left. Recover on right. Step left beside right	Side mambo
5-7	Cross right over left. Step left back. Step right 1/4 turn right (3:00)	Cross, back, turn
&8&	Stomp left beside right. Stomp right in place. Stomp left in place	Stomp, stomp, stomp