



Dance: Came Out Like A Rose

Type: 32 Count, 4 Wall, Beginner / Improver

Choreographer: Derek Robinson (UK), March 2014

Choreographed to: Like A Rose by Kay 'D' (78 bpm, 3:42 min); Like A Rose by Donna Wylde;

Like A Rose by Ashley Monroe

Intro: Start after count 16

Restart

* Wall 4 after Step Change

Section 1	(1/2 Rumba Box, Cross Rock, 1/4 Turn) x 2	
1&2	Step right to right side. Step left beside right. Step right forward	Side, close, step
3&4	Cross rock left over right. Recover on right. Step left 1/4 turn left (9:00)	Cross rock, turn
5&6	Step right to right side. Step left beside right. Step right forward	Side, close, step
7&8	Cross rock left over right. Recover on right. Step left 1/4 turn left (6:00)	Cross rock, turn
Section 2	(Cross Rock, Side) x 2, Weave Left, Side, Cross Rock, 1/4 Turn	
1&2	Cross rock right over left. Recover on left. Step right to right side	Cross rock, side
3&4	Cross rock left over right. Recover on right. Step left to left side	Cross rock, side
5&6&	Cross right over left. Step left to left side. Cross right behind left. Step left to left side	Cross, side, behind, side
7 & #*8	Cross rock right over left. Recover on left. Step right 1/4 turn right (9:00)	Cross rock, turn
Section 3	Rumba Box, 1/2 Rumba Box, (Scuff, Step) x 2	
1&2	Step left to left side. Step right beside left. Step left forward	Side, close, step
3&4	Step right to right side. Step left beside right. Step right back	Side, close, back
5&6&	Step left to left side. Step right beside left. Step left forward. Scuff right	Side, close, step, scuff
7&8	Step right forward. Scuff left. Step left forward	Step, scuff, step
Section 4	Mambo 1/2, (Step Lock Step, Scuff) x 2, Mambo Step	
1&2	Rock forward on right. Recover on left. Turn 1/2 right stepping right forward (3:00)	Mambo half
3&4&	Step left forward. Lock right behind left. Step left forward. Scuff right	Step, lock, step, scuff
5&6&	Step right forward. Lock left behind right. Step right forward. Scuff left	Step, lock, step, scuff
7&8	Rock forward on left. Recover on right. Step left beside right	Mambo step
Step	# Wall 4 (9:00) after 15& Counts (facing 3:00)	-
Change	1/4 Touch	
8	Touch right beside left making 1/4 turn right (6:00)	Touch