



Step-In-Time Line Dancing

HEREFORDSHIRE

Dance: **Celtic Duo**
Type: 64 Count, 4 Wall, Improver
Choreographer: Maggie Gallagher (UK) and Gary O'Reilly (IE), March 2018
Choreographed to: Celtic Duo by Anton & Sully (125 bpm, 3:15 min)

Intro: Start after count 32

Section 1 Side Rock, Weave Left, Side Rock, Weave Right

1,2	Rock to side on right. Recover on left	Side rock
3&4	Cross right behind left. Step left to left side. Cross right over left	Behind, side, cross
5,6	Rock to side on left. Recover on right	Side rock
7&8	Cross left behind right. Step right to right side. Cross left over right	Behind, side, cross

Section 2 Side, Back Rock, Chasse Left, Back Rock, Kick-Ball Change

&1,2	Step right to right side. Rock back on left. Recover on right	&, back rock
3&4,5,6	Step left to left side. Step right beside left. Step left to left side. Rock back on right. Recover on left	Left chasse, back rock
7&8	Kick right forward. Step ball of right beside left. Step left in place	Kick-ball change

Section 3 Modified Heel Toe Switch x 6

1,2&	Touch right heel forward. Hold. Step right beside left	Heel, hold, &
3&4&	Touch left heel forward. Step left beside right. Touch right toe behind left. Step right beside left	Heel, &, toe, &
5,6&	Touch left heel forward. Hold. Step left beside right	Heel, hold, &
7&8	Turn 1/4 right touching right heel forward (3:00). Step right beside left. Touch left toe behind right	Heel, &, toe, &

Section 4 Back Shuffle, Back Rock, 1/2 Shuffle x 2

1&2,3,4	Step left back. Step right beside left. Step left back. Rock back on right. Recover on left	Back shuffle, back rock
5&6	Turn 1/4 left stepping right to right side. Step left beside right. Turn 1/4 left stepping right back (9:00)	Half shuffle
7&8	Turn 1/4 left stepping left to left side. Step right beside left. Step left 1/4 turn left (3:00)	Half shuffle
5&6	<i>Non-turning steps 5-8: Right Shuffle, Left Shuffle</i>	
7&8	<i>Step right forward. Step left beside right. Step right forward</i>	Right shuffle
	<i>Step left forward. Step right beside left. Step left forward</i>	Left shuffle

Section 5 Mambo Step, Back Rock, Stomp x 2, Modified Heel Split x 2

1&2	Rock forward on right. Recover on left. Step right beside left	Mambo step
3-6	Rock back on left. Recover on right. Stomp left forward. Stomp right beside left	Back rock, stomp, stomp
&7&8	Heels apart on balls of feet. Heels together. Heels apart on balls of feet. Heels together	Heel split, heel split

Section 6 (Side, Drag, Stomp x 2) x 2

1-3	Step right large step to right side. Drag left beside right {2,3}	Side, drag
&4	Stomp ball of left beside right. Stomp right in place	Stomp, stomp
5-7	Step left large step to left side. Drag right beside left {6,7}	Side, drag
&8*	Stomp ball of right beside left. Stomp left in place	Stomp, stomp
	<i>Optional styling steps 1-8: Step right bringing arms to shoulder height, left extended, right bent across body, swing arms down and across body to repeat on opposite side</i>	

Section 7 Point x 2, Sailor Step, Behind Unwind, Side Rock

1,2	Point right over left. Point right to right side	Point over, out
3&4	Cross right behind left. Step left to left side. Step right to right side	Sailor step
5,6	Cross left behind right. Unwind full turn left	Behind, unwind
	<i>Non-turning steps 5-6: Behind, Hold</i>	
5,6	<i>Cross left behind right. Hold</i>	Behind, hold
7,8	Rock to side on right. Recover on left	Side rock

Section 8 (Point, Hold, Close) x 2, Jazz Box Cross

1,2&	Point right forward. Hold. Step right beside left	Point, hold, &
3,4& @	Point left forward. Hold. Step left beside right	Point, hold, &
5-8	Cross right over left. Step left back. Step right to right side. Cross left over right	Cross, back, side, cross

Restart * Wall 4 (9:00) after 48 Counts (restart facing 12:00)

Ending @ Wall 6 (3:00) after 60& Counts (facing 6:00)

Jazz Box 1/2 Stomp

1-4	Cross right over left. Step left back. Step right 1/2 turn right (12:00). Stomp left forward	Cross back, turn, stomp
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