



Dance: **Cinco de Mayo**  
 Type: 32 Count, 2 Wall, Intermediate  
 Choreographer: Alan "Renegade" Livett (UK) & Jo Thompson (USA), July 1998  
 Choreographed to: If I Never Stop Loving You by David Kersh (108 bpm, 3:34 min);  
 Cinco de Mayo by War; Commitment by LeAnn Rimes;  
 To Have You Back Again by Patty Loveless; To Be With You by The Mavericks

Intro: Start after count 16, on the word "Perfect"

<b>Section 1</b>	<b>Side, Close, Chasse Left, Cross Rock, Chasse 1/4 Right</b>	
1,2	Step left to left side. Step right beside left	Side, close
3&4	Step left to left side. Step right beside left. Step left to left side	Left chasse
5,6	Cross rock right over left. Recover on left	Cross rock
7&8	Step right to right side. Step left beside right. Step right 1/4 turn right (3:00)	Right chasse turn
<b>Section 2</b>	<b>Step, Lock, Left Shuffle, Step Pivot 1/2, Rocking Chair</b>	
1,2	Step left forward. Lock right behind left	Step, lock
3&4	Step left forward. Close right beside left. Step left forward	Left shuffle
5,6	Step right forward. Pivot 1/2 turn left (9:00)	Step, pivot
7,8	Rock forward on right. Recover on left	Rocking chair
1,2	Rock back on right. Recover on left	
<b>Section 3</b>	<b>1/4 Turn, Heel Twist x 5</b>	
3	Turn 1/4 left stepping right to right side (6:00)	Turn
4	Twist left heel to right	Twist
5,6	Twist left heel to centre Twist right heel to left	Twist, twist
7,8	Twist right heel to centre. Twist left heel to right	Twist, twist
<b>Section 4</b>	<b>Side Rock, Cross Shuffle, Mambo Cross, Clap x 2</b>	
1,2	Rock to side on left. Recover on right	Side rock
3&4	Cross left over right. Step right to right side. Cross left over right	Cross shuffle
5-7&8	Rock to side on right. Recover on left. Cross right over left. Clap. Clap	Mambo cross, clap, clap