



Dance: **Crank It To 10**  
Type: 64 Count, 4 Wall, Improver  
Choreographer: Lesley Stewart (UK), August 2017  
Choreographed to: Honky Tonk Highway by Luke Combs (133 bpm, 3:26 min)

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Intro: Start after count 32, on the vocals

**Section 1 Heel-Ball Cross x 2, Side Rock, Weave Left**

1&2	Touch right heel forward. Step ball of right beside left. Cross left over right	Heel-ball cross
3&4	Touch right heel forward. Step ball of right beside left. Cross left over right	Heel-ball cross
5,6	Rock to side on right. Recover on left	Side rock
7&8	Cross right behind left. Step left to left side. Cross right over left	Behind, side, cross

**Section 2 Heel-Ball Cross x 2, Side Rock, Sailor 1/4**

1&2	Touch left heel forward. Step ball of left beside right. Cross right over left	Heel-ball cross
3&4	Touch left heel forward. Step ball of left beside right. Cross right over left	Heel-ball cross
5,6	Rock to side on left. Recover on right	Side rock
7&8	Turn 1/4 left crossing left behind right (9:00). Step right to right side. Step left to left side	Sailor turn

**Section 3 Step Pivot 1/2, Step Pivot 1/4, Syncopated Jazz Box Cross, Side**

1-4	Step right forward. Pivot 1/2 turn left (3:00). Step right forward. Pivot 1/4 turn left (12:00) <i>Non-turning steps 1-4: Forward Rock, Back Rock 1/4 Turn</i>	Step, pivot, step, pivot
1-4	<i>Rock forward on right. Recover on left. Rock back on right. Turn 1/4 right recovering on left (12:00)</i>	<i>Forward rock, rock, turn</i>
5,6&	Cross right over left. Step left back. Step right to right side	Cross, back, side
7,8	Cross left over right. Step right to right side	Cross, side

**Section 4 Toe Heel Switch x 4, Step Pivot 1/4, Cross Shuffle**

1&	Touch left toe to left side. Step left beside right	Toe, &
2&	Touch right toe to right side. Step right beside left	Toe, &
3&4&	Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left	Heel, &, heel, &
5,6	Step left forward. Pivot 1/4 turn right (3:00)	Step, pivot
7&8	Cross left over right. Step right to right side, Cross left over right	Cross shuffle

**Section 5 1/2 Figure Of 8**

1-4	Step right to right side. Cross left behind right. Step right 1/4 turn right. Step left forward	Side, behind, turn, step
5,6	Pivot 1/2 turn right. Turn 1/4 right stepping left to left side	Pivot, turn
7,8	Cross right behind left. Step left 1/4 turn left (12:00)	Behind, turn
	<i>Non-turning steps 1-8: Vine Right, Cross Rock, Vine 1/4 Left</i>	
1-3	<i>Step right to right side. Cross left behind right. Step right to right side</i>	<i>Side, behind, side</i>
4,5	<i>Cross rock left over right. Recover on left</i>	<i>Cross rock</i>
6-8	<i>Step left to left side. Cross right behind left. Step left 1/4 turn left (12:00)</i>	<i>Side, behind, turn</i>

**Section 6 Modified Heel Switch x 4, Forward Rock, 1/2 Shuffle**

1&2&	Touch right heel forward. Step right forward. Touch left heel forward. Step left forward	Heel, &, heel, &
3&4&	Touch right heel forward. Step right forward. Touch left heel forward. Step left forward	Heel, &, heel, &
5,6	Rock forward on right. Recover on left	Forward rock
7&8	Turn 1/4 right stepping right to right side. Step left beside right. Step right 1/4 turn right (6:00)	Half shuffle

**Section 7 Step Pivot 1/2, Step Pivot 1/4, Syncopated Jazz Box Cross, Side**

1-4	Step left forward. Pivot 1/2 turn right (12:00). Step left forward. Pivot 1/4 turn right (3:00) <i>Non-turning steps 1-4: Forward Rock, Back Rock 1/4 Turn</i>	Step, pivot, step, pivot
1-4	<i>Rock forward on left. Recover on right. Rock back on left. Turn 1/4 left recovering on right (3:00)</i>	<i>Forward rock, rock, turn</i>
5,6&	Cross left over right. Step right back. Step left to left side	Cross, back, side
7,8	Cross right over left. Step left to left side	Cross, side

**Section 8 Back Rock, Side, Hold, Close, Side, Hold, Close, Step Pivot 1/2**

1,2	Rock back on right. Recover on left	Back rock
3,4&	Step right to right side. Hold. Step left beside right	Side, hold, &
5,6&	Step right to right side. Hold. Step left beside right	Side, hold, &
7,8	Step right forward. Pivot 1/2 turn left (9:00)	Step, pivot

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