



Dance: **Day And Night**
 Type: 32 Count, 4 Wall, Beginner / Improver
 Choreographer: Derek Robinson (UK), October 2017
 Choreographed to: The Best Part Of The Day Is The Night by The Outlaws (94 bpm, 2:49 min)

Intro: Start after count 16

Section 1	Side, Close, Chasse 1/4 Right, Side, Close, Chasse 1/4 Left	
1,2	Step right to right side. Step left beside right	Side, close
3&4	Step right to right side. Step left beside right. Turn 1/4 left stepping right back (9:00)	Right chasse turn
5,6	Step left to left side. Step right beside left	Side, close
7&8	Step left to left side. Step right beside left. Step left 1/4 turn left (6:00)	Left chasse turn
Section 2	Charleston, Step Pivot 1/2, (Step, Scuff) x 2	
1,2	Point right forward. Step right beside left	Point, close
3,4	Point right back. Step right beside left	Point, close
5,6	Step right forward. Pivot 1/2 turn left (12:00)	Step, pivot
7&8&	Step right forward. Scuff left. Step left forward. Scuff right	Step, scuff, step, scuff
Section 3	Extended Syncopated Weave Left, Side Rock, Behind, 1/4 Turn, Step	
1,2	Cross right over left. Step left to left side	Cross, side
3&4	Cross right behind left. Step left to left side. Cross right over left	Behind, side, cross
5,6	Rock to side on left. Recover on right	Side rock
7&8	Cross left behind right. Step right 1/4 turn right (3:00). Step left forward	Behind, turn, step
Section 4	Monterey 1/4 x 2, Heel Strut x 2, Rocking Chair	
1&	Point right to right side. Turn 1/4 right stepping right beside left (6:00)	Monterey turn
2&	Point left to left side. Step left beside right	
3&	Point right to right side. Turn 1/4 right stepping right beside left (9:00)	Monterey turn
4&	Point left to left side. Step left beside right	
5&6&	Step right heel forward. Lower right toe. Step left heel forward. Lower left toe	Heel strut, heel strut
7&8&	Rock forward on right. Recover on left. Rock back on right. Recover on left	Rocking chair