



Dance: **Friday At The Dance**  
Type: 32 Count, 3 Wall, Improver  
Choreographer: Rob Fowler and Laura Sway (UK), March 2017  
Choreographed to: Friday At The Dance by Michael English (100 bpm, 2:49 min)

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Intro: Start after count 18

<b>Section 1</b>	<b>Rocking Chair, Forward Rock, Side Rock, Sailor Step, Sugarfoot</b>	
1&2&	Rock forward on right. Recover on left. Rock back on right. Recover on left	Rocking chair
3&4&	Rock forward on right. Recover on left. Rock to side on right. Recover on left	Forward rock, side rock
5&6	Cross right behind left. Step left to left side. Step right to right side	Sailor step
7&8	Step ball of left beside right. Scuff left. Stomp left forward	Ball, scuff, stomp
<b>Section 2</b>	<b>Right Shuffle, Step Pivot 1/4, Extended Weave Right, Touch</b>	
1&2	Step right forward. Step left beside right. Step right forward	Right shuffle
3,4#*	Step left forward. Pivot 1/4 turn right (3:00)	Step, pivot
5&6	Cross left over right. Step right to right side. Cross left behind right.	Cross, side, behind
&7	Step right to right side. Cross left over right	Side, cross
&##**8	Step right to right side. Touch left beside right	Side, touch
<b>Section 3</b>	<b>Chasse Left, 1/2 Chasse Right, Sailor Step, Weave Left</b>	
1&2	Step left to left side. Step right beside left. Step left to left side	Left chasse
3&	Turn 1/2 left stepping right to right side (9:00). Step left beside right	Half chasse
4	Step right to right side	
5&6	Cross left behind right. Step right to right side. Step left to left side	Sailor step
7&8	Cross right behind left. Step left to left side. Cross right over left	Behind, side, cross
<b>Section 4</b>	<b>Rumba Box, (Back, Clap) x 2, Coaster Step</b>	
1&2	Step left to left side. Step right beside left. Step left forward	Side, close, step
3&4	Step right to right side. Step left beside right. Step right back	Side, close, back
5&6&	Step left back. Clap. Step right back. Clap	Back, clap, back, clap
7&8	Step left back. Step right beside left. Step left forward	Coaster step
<b>Tag</b>	<b>Listen for the lyrics "with a one pound note"</b>	
	<b># Wall 2 (9:00) after 12 Counts (facing 12:00)</b>	
	<b># Wall 5 (12:00) after 12 Counts (facing 3:00)</b>	
	<b># Wall 8 (9:00) after 12 Counts (facing 12:00)</b>	
	<b># Wall 9 (12:00) after 12 Counts (facing 3:00)</b>	
	<b>3 Step Jazz Box, Heel Switch x 2, Stomp, Clap x 2</b>	
5-7	Cross left over right. Step right back. Step left to left side	Cross, back, side
1&	Touch right heel forward. Step right beside left	Heel, &
2&	Touch left heel forward. Step left beside right	Heel, &
3&4	Stomp right in place. Clap. Clap	Stomp, clap, clap
<b>Step Change</b>	<b>## Wall 4 (9:00) after 15&amp; Counts (facing 12:00)</b>	
8	Close Step left beside right	Close
<b>Restart</b>	<b>* Walls 2, 5, 8 &amp; 9 after Tag</b> <b>** Wall 4 after Step Change</b>	

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