



Dance: **Full House**  
 Type: 32 Count, 4 Wall, Beginner / Intermediate  
 Choreographer: Michelle Risley (UK), September 2005  
 Choreographed to: The Gambler by Kenny Rogers (88 bpm, 3:28 min)

Intro: Start after count 40, on the word "Son"

<b>Section 1</b>	<b>Point x 2, Weave Left, Point x 2, Behind, 1/4 Turn, Step</b>	
1,2	Point right forward. Point right to right side <i>Alternative steps 1,2: Forward Rock, Side Rock</i>	Point, point
1&2&	<i>Rock forward on right. Recover on left. Rock to side on right. Recover on left</i>	<i>Forward rock, side rock</i>
3&4	Cross right behind left. Step left to left side. Cross right over left	Behind, side, cross
5,6	Point left forward. Point left to left side <i>Alternative steps 5,6: Forward Rock, Side Rock</i>	Point, point
5&6&	<i>Rock forward on left. Recover on right. Rock to side on left. Recover on right</i>	<i>Forward rock, side rock</i>
7&8	Cross left behind right. Step right 1/4 turn right (3:00). Step left forward	Behind, side, step
<b>Section 2</b>	<b>Step Lock Step, Heel Strut x 4, Left Shuffle</b>	
1&2	Step right forward. Lock left behind right. Step right forward	Step, lock, step
3&	Step left heel forward. Lower left toe and clap	Heel strut
4&	Step right heel forward. Lower right toe and clap	Heel strut
5&	Step left heel forward. Lower left toe and clap	Heel strut
6&	Step right heel forward. Lower right toe and clap	Heel strut
7&8	Step left forward. Step right beside left. Step left forward	Left shuffle
<b>Section 3</b>	<b>Cross, Back, 1/4 Chasse Right, Cross, 1/4 Turn, 1/2 Shuffle</b>	
1,2	Cross right over left. Step left back	Cross, back
3&4	Turn 1/4 right stepping right to right side (6:00). Step left beside right. Step right to right side	Turn chasse
5,6	Cross left over right. Turn 1/4 left stepping right back (3:00)	Cross, turn
7&8	Turn 1/2 left stepping left forward. Step right beside left. Step left forward (9:00) <i>Non-turning steps 5-8: Cross 1/4 Turn, Left Shuffle</i>	Half shuffle
5,6	<i>Cross left over right. Step right 1/4 turn right (9:00)</i>	<i>Cross, turn</i>
7&8	<i>Step left forward. Step right beside left. Step left forward</i>	<i>Left shuffle</i>
<b>Section 4</b>	<b>Kick-Ball Step, Step Lock Step, Step Pivot 1/2, Left Shuffle</b>	
1&2	Kick right forward. Step ball of right beside left. Step left forward	Kick-ball step
3&4	Step right forward. Lock left behind right. Step right forward	Step, lock, step
5,6	Step left forward. Pivot 1/2 turn right (3:00)	Step, pivot
7&8	Step left forward. Step right beside left. Step left forward <i>Optional turning steps 7-8: Full Triple Turn</i>	Left shuffle
7&8	<i>Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward. Step left forward</i>	<i>Full triple turn</i>
<b>Tag 1</b>	<b>End of Wall 1 (12:00 - add Tag facing 3:00)</b> <b>Rocking Chair</b>	
1&2&	Rock forward on right. Recover on left. Rock back on right. Recover on left	Rocking chair
<b>Tag 2</b>	<b>End of Wall 3 (6:00 - add Tag facing 9:00)</b> <b>Rocking Chair, Step Pivot 1/2 x 2</b>	
1&2&	Rock forward on right. Recover on left. Rock back on right. Recover on left	Rocking chair
3,4	Step right forward. Pivot 1/2 turn left (3:00)	Step, pivot
5,6	Step right forward. Pivot 1/2 turn left (9:00) <i>Non-turning steps 3-6: Rocking Chair</i>	Step, pivot
3-6	<i>Rock forward on right. Recover on left. Rock back on right. Recover on left</i>	<i>Rocking chair</i>