



Dance: **Girl Crush**
 Type: 32 Count, 2 Wall, Intermediate
 Choreographer: Alison Johnstone (AUS) & Rachael McEnaney (USA), April 2015
 Choreographed to: Girl Crush by Little Big Town (59 bpm, 3:12 min)

Intro: Start after count 8

Section 1 Step x 3, Mambo 1/2, Step, 1/2 Turn, 1/4 Mambo Cross, Hinge 1/2 Turn

1,2	Step left forward and sweep right. Step right forward and sweep left	Step, step
3	Step left forward and sweep right	Step
4&a	Rock forward on right. Recover on left. Turn 1/2 right stepping right forward (6:00)	Mambo half
5a	Step left forward. Turn 1/2 right hitching right (12:00)	Step, turn
	<i>Non-turning steps 4-5a: Forward Rock, Walk Back x 2, Hitch</i>	
4&a	Rock forward on right. Recover on left. Step right back	Forward rock, back
5a	Step left back. Hitch right	Back, hitch
6-8	Turn 1/4 right rocking to side on right (3:00). Recover on left. Cross right over left	Mambo cross
&a	Turn 1/4 right stepping left back (6:00). Turn 1/4 right stepping right to right side (9:00)	Turn, turn
	<i>Non-turning steps &a: 1/2 Turn</i>	
&a	Step left 1/4 turn left (12:00). Turn 1/4 left stepping right to right side (9:00)	Turn, turn

Section 2 Forward Rock, Back Mambo 1/2, 1/2 Turn, Cross, Side, Behind x 2, 1/4 Turn

1,2a	Turn 1/8 right rocking forward on left (10:30). Recover on right. Step left back	Forward rock, back
3,4a	Rock back on right. Recover on left. Turn 1/2 left stepping right back (4:30)	Mambo half
5	Turn 1/2 left stepping left forward and sweep right (10:30)	Turn
	<i>Non-turning steps 3-5: Back Rock, Step x 2</i>	
3,4a,5	Rock back on right. Recover on left. Step right forward. Step left forward and sweep right	Back rock, step, step
6a	Turn 1/8 left crossing right over left (9:00). Step left to left side	Cross, side
7	Cross right behind left and sweep left	Behind
8a*	Cross left behind right. Step right 1/4 turn right (12:00)	Behind, turn
	<i>Non-turning steps 8a {except for restart wall}: Behind, Side</i>	
8a*	Cross left behind right. Step right to right side	Behind, side

Section 3 Step Pivot 1/2, Full Turn, Step, Mambo Step, Back x 2, 1/4 Turn, Point, 1/4 Turn, Step Pivot 1/2

1a	Step left forward. Pivot 1/2 turn right (6:00)	Step, pivot
	<i>Non-turning steps 1a: Back Rock 1/4 Turn</i>	
1a	Rock back on left. Turn 1/4 left recovering on right (6:00)	Rock, turn
2a	Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward	Full turn
	<i>Non-turning steps 2a: Walk Forward x 2</i>	
2a	Walk forward stepping left, right	Walk, walk
3,4&a	Step left forward. Rock forward on right. Recover on left. Step right beside left	Step, mambo step
5,6a	Step left back and sweep right. Step right back. Step left 1/4 turn left (3:00)	Back, back, turn
7	Point right to right side	Point
8&a	Step right 1/4 turn right (6:00). Step left forward. Pivot 1/2 turn right (12:00)	Turn, step, pivot
	<i>Non-turning steps 8&a: Side, Back Rock 1/4 Turn</i>	
8&a	Step right to right side. Rock back on left. Turn 1/4 left recovering on right (12:00)	Side, rock, turn

Section 4 Extended Syncopated Weave Right, 3/8 Hitch, Walk x 2, Modified Forward Rock, Side, Modified Forward Rock, 3/8 Turn, Step

1a	Cross left over right. Step right to right side	Cross, side
2a	Cross left behind right, Step right to right side	Behind, side
3a	Cross left over right. Turn 3/8 left and hitch right (7:30)	Cross, hitch
4a,5a	Walk forward stepping right, left. Rock forward on right. Hitch left	Walk, walk, forward, &
6a	Recover on left. Turn 1/8 right stepping right to right side (9:00)	Rock, side
7a	Turn 1/8 right rocking forward on left (10:30). Hitch right	Forward, &
8&a	Recover on right. Step left 3/8 turn left (6:00). Step right forward	Rock, turn, step
	<i>Optional turning steps a,1: Full Turn</i>	
a,1	Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward	Full turn

Restart * Wall 3 (12:00) after 16 Counts (facing 12:00)