



Dance: **Half Past Topsy**
 Type: 48 Count, 4 Wall, Improver
 Choreographer: Maddison Glover (AU) & Rachael McEnaney (USA), October 2019
 Choreographed to: 1,2 Many by Luke Combs and Brooks & Dunn (150 bpm, 3:00 min)

Intro: Start after count 16

Section 1	Step x 2, (Flick, Side) x 2, Behind 1/4 Turn	
1,2	Step right forward on diagonal (1:30). Step left forward on diagonal (10:30)	Step out, out
3-6	Flick right back. Step right to right side. Flick left back. Step left to left side	Flick, side, flick, side
7,8	Cross right behind left. Step left 1/4 turn left (9:00)	Behind, turn
Section 2	Step, Heel Twist x 2, Kick, Back Touch, Step, 1/4 Scuff	
1,2	Step right forward. Twist right heel to right	Step, twist
3,4	Twist right heel to centre. Kick right forward	Twist, kick
5,6	Step right back. Touch left beside right	Back, touch
	<i>Optional styling steps 5-6: slap butt cheek with right hand</i>	
7,8	Step left forward. Scuff right making 1/4 turn left (6:00)	Step, scuff
Section 3	Vine Right Touch, Vine Left Scuff	
1,2	Step right to right side. Cross left behind right	Side, behind
3,4	Step right to right side. Touch left beside right	Side, touch
5-7,#8	Step left to left side. Cross right behind left. Step left to left side. Scuff right	Side, behind, side, scuff
Section 4	Cross Rock, Side Rock, Cross Rock, Side, Hold	
1-4	Cross rock right over left. Recover on left. Rock to side on right. Recover on left	Cross rock, side rock
5-8	Cross rock right over left. Recover on left. Step right to right side. Hold	Cross rock, side, hold
Section 5	Cross Rock, Side Rock, Jazz Box 1/4 Scuff	
1,2	Cross rock left over right. Recover on right	Cross rock
3,4 @	Rock to side on left. Recover on right	Side rock
5-8	Cross left over right. Step right back. Step left 1/4 turn left (3:00). Scuff right	Cross, back, turn, scuff
Section 6	(Toe Strut, Step Pivot 1/2) x 2	
1-4	Step right toe forward. Lower right heel. Step left forward. Pivot 1/2 turn right (9:00)	Toe strut, step, pivot
5-8	Step left toe forward. Lower left heel. Step right forward. Pivot 1/2 turn left (3:00)	Toe strut, step, pivot
	<i>Non-turning steps 3-8: Forward Rock, Toe Strut, Back Rock</i>	
3,4	<i>Rock forward on left. Recover on right</i>	<i>Forward rock</i>
5,6	<i>Step left toe back. Lower left heel</i>	<i>Back strut</i>
7,8	<i>Rock back on right. Recover on left</i>	<i>Back rock</i>
	<i>Optional styling steps: On some walls there is a pause in the music on Count 1, stomp instead of Toe Strut</i>	
Tag	Wall 7 (9:00) after 32 Counts (facing 3:00)	
	Jazz Box Hold	
1,2	Cross left over right {on word "shot"}. Step right back {on word "gun"}	Cross, back
3,4	Step left to left side {on word "one" and raise right index finger above head}. Hold {restart dance on word "Stopping"}	Side, hold
Step Change	# Wall 3 (6:00) after 23 Counts (facing 12:00)	
	Touch	
	Touch right beside left	Touch
Restart	Wall 3 after Step Change	
Ending	Wall 9 (6:00) after 36 Counts (facing 12:00)	
	Cross Rock, Side	
5-7	Cross rock left over right. Recover on right. Step left to left side	Cross rock, side