



Dance: **Hot Tomales**
Type: 64 Count, 2 Wall, Intermediate
Choreographer: Neil Hale (USA)
Choreographed to: Country Down To My Soul by Lee Roy Parnell (166 bpm, 3:07 min);
Thump Factor by Smokin' Armadillos

Intro: Start after count 16

Section 1	Kick-Ball Change, Toe Strut x 2	
1&2	Kick right forward. Step ball of right beside left. Step left in place	Kick-ball change
3-6	Step right toe forward. Lower right heel. Step left toe forward. Lower left heel	Toe strut, toe strut
Section 2	Monterey 1/2 x 2, Swivet	
1,2	Point right to right side. Turn 1/2 right stepping right beside left (6:00)	Monterey half
3,4	Point left to left side. Step left beside right	
5,6	Point right to right side. Turn 1/2 right stepping right beside left (12:00)	Monterey half
7,8	Point left to left side. Step left beside right	
	<i>Non-turning steps 1-8: (Point, Close) x 4</i>	
1-4	<i>Point right to right side. Step right beside left. Point left to left side. Step left beside right</i>	<i>Point, &, point, &</i>
5-8	<i>Point right to right side. Step right beside left. Point left to left side. Step left beside right</i>	<i>Point, &, point, &</i>
9	Twist right toe to right and left heel to left and hitch-hike thumbs	Swivet
10	Twist heels and toes to centre	
Section 3	Vine Left Close, Hook, Side, Hook, 1/4 Flick	
1,2	Step left to left side. Cross right behind left	Side, behind
3,4	Step left to left side. Step right beside left	Side, close
5,6	Hook left behind right and slap with right hand. Step left to left side	Hook, side
7	Hook right over left and slap with left hand.	Hook
8	Flick right back making 1/4 turn left and slap with right hand (9:00)	Flick
Section 4	Shimmy 1/4 x 8	
1	Step right to right side, squat down and shimmy shoulder forward	Shimmy
2-8	Shimmy shoulders back and forward making 1/4 turn left gradually standing up (6:00) <i>Alternative: Imagine winding handle on engine of old car</i>	
Section 5	Toe Strut x 3, Touch, Hold	
1,2	Step right toe back. Lower right heel and click right fingers	Back strut
3,4	Step left toe back. Lower left heel and click left fingers	Back strut
5,6	Step right toe back. Lower right heel and click right fingers	Back strut
7,8	Touch left back. Hold and click fingers	Touch, hold
Section 6	Vine 1/4 Left 1/4 Turn, Twist x 4	
1,2	Step left to left side. Cross right behind left	Side, behind
3,4	Step left 1/4 turn left (3:00). Turn 1/4 left stepping right beside left (12:00)	Turn, turn
5-8	Twist heels right. Twist toes right. Twist heels right. Twist toes to centre	Twist, twist, twist, twist
	<i>Non-twisting version steps 5-8: Chasse Right, Touch</i>	
5-8	<i>Step right to right side. Step left beside right. Step right to right side. Touch left beside right</i>	<i>Side, close, side, touch</i>
Section 7	Step Pivot 1/2, Step, Chug, Step, Stomp, Clap x 2	
1,2	Step left forward. Pivot 1/2 turn right (6:00)	Step, pivot
3,4	Step left forward. Scoot left and hitch right	Step, chug
5,6	Step right forward. Stomp left beside right	Step, stomp
7,8	Clap with right palm up. Clap with left palm up	Clap, clap
Section 8	Knee Roll x 2, Knee Pop x 4	
1,2	Roll left knee to centre over right. Roll left knee to left side	Knee roll
3,4	Roll right knee to centre over left. Roll right knee to right side	Knee roll
5,6	Cross left knee over right. Cross right knee over left	Knee, knee
7,8	Cross left knee over right. Cross right knee over left	Knee, knee
