



Dance: **I Must Be Dreaming**
 Type: 64 Count, 4 Wall, Improver
 Choreographer: Vikki Morris (UK), March 2017
 Choreographed to: Don't Wake Me Up by Bo Walton (173 bpm, 3:14 min)

Intro: Start after count 16, on the word "Anyone"

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| Section 1 | Toe Strut x 2, Mambo Cross, Hold | |
| 1,2 | Step right toe forward. Lower right heel and click fingers | Toe strut |
| 3,4 | Cross left toe over right. Lower left heel and click fingers | Cross strut |
| 5-8 | Rock to side on right. Recover on left. Cross right over left. Hold | Mambo cross, hold |
| Section 2 | Toe Strut x 2, Side Rock 1/4 Turn, Step, Scuff | |
| 1,2 | Step left toe forward. Lower left heel and click fingers | Toe strut |
| 3,4 | Cross right toe over left. Lower right heel and click fingers | Cross strut |
| 5,6 | Rock to side on left. Turn 1/4 right recovering on right (3:00) | Rock, turn |
| 7,8* | Step left forward. Scuff right | Step, scuff |
| Section 3 | Step Lock Step, Scuff, Step Pivot 1/2, 1/2 Turn, Hold | |
| 1-4 | Step right forward. Lock left behind right. Step right forward. Scuff left | Step, lock, step, hold |
| 5-8 | Step left forward. Pivot 1/2 turn right (9:00). Turn 1/2 right stepping left back (3:00). Hold | Step, pivot, turn, hold |
| 5-8 | <i>Non-turning steps 5-8: Forward Rock, Back, Hold</i> | |
| 5-8 | <i>Rock forward on left. Recover on right. Step left back. Hold</i> | <i>Forward rock, back, hold</i> |
| Section 4 | (Back, Hold) x 2, Coaster Step, Scuff | |
| 1,2 | Step right back. Swing arms right and click fingers | Back, hold |
| 3,4 @ | Step left back. Swing arms left and click fingers | Back, hold |
| 5-7#**8 | Step right back. Step left beside right. Step right forward. Scuff left | Coaster step, scuff |
| Section 5 | Step Lock Step, Scuff, 1/4 Turn, Twist x 3 | |
| 1-4 | Step left forward. Lock right behind left. Step left forward. Scuff and hitch right | Step, lock, step, scuff |
| 5-8 | Step right 1/4 turn right (6:00). Twist heels right. Twist heels left. Twist heels right | Turn, twist, twist, twist |
| Section 6 | Back Rock, Point, Hold, Sailor Step, Hold | |
| 1-4 | Rock back on left. Recover on right. Point left to left side. Hold | Back rock, point, hold |
| 5-8 | Cross left behind right. Step right to right side. Step left to left side. Hold | Sailor step, hold |
| Section 7 | Behind, 1/4 Turn, Step, Hold, Chase 1/2 Turn, Hold | |
| 1-4 | Cross right behind left. Step left 1/4 turn left (3:00). Step right forward. Hold | Behind, turn, step, hold |
| 5-8 | Step left forward. Pivot 1/2 turn right (9:00). Step left forward. Hold | Step, pivot, step, hold |
| Section 8 | Full Triple Turn, Hold, Stomp x 2, Swivet | |
| 1-4 | Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Step right forward. Hold | Full triple turn, hold |
| | <i>Non-turning steps 1-4: Right shuffle, Hold</i> | |
| 1-4 | <i>Step right forward. Step left beside right. Step right forward. Hold</i> | <i>Right shuffle, hold</i> |
| 5,6 | Stomp left on diagonal (1:30). Stomp right on diagonal (4:30) | Stomp, stomp |
| 7,8 | Twist right heel to right and left toe to left. Twist heels and toes to centre | Swivet |
| Step Change | # Wall 6 (3:00) after 31 Counts (facing 6:00) | |
| 8 | Step left forward | Step |
| Restart | * Wall 3 (6:00) after 16 Counts (restart facing 9:00) | |
| | ** Wall 6 after Step Change | |
| Ending | @ Wall 10 (3:00) after 28 Counts (facing 6:00) | |
| | Sailor 1/2 | |
| 1-3 | Turn 1/2 right crossing right behind left (12:00). Step left to left side. Step right to right side | Sailor half |