



Dance: **Jose' Cuervo '97**  
 Type: 32 Count, 4 Wall, Intermediate  
 Choreographer: Max Perry (USA)  
 Choreographed to: Jose Cuervo by Kimber Clayton (121 bpm, 3:43 min)

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Intro: Start after count 48, on the vocals

**Section 1 (Cross, Side, Sailor Step) x 2**

1,2	Cross left over right. Step right to right side	Cross, side
3&4	Cross left behind right. Step right to right side. Step left to left side	Sailor step
5,6	Cross right over left. Step left to left side	Cross, side
7&8	Cross right behind left. Step left to left side. Step right to right side	Sailor step

**Section 2 Weave Right, 1/4 Turn, Step Pivot 1/2, Full Triple Turn**

1,2	Cross left over right. Step right to right side	Cross, side
3,4	Cross left behind right. Step right 1/4 turn right (3:00)	Behind, turn
5,6	Step left forward. Pivot 1/2 turn right (9:00)	Step, pivot
7&8	Make full turn right stepping left, right, left in place	Full triple turn

*Non-turning steps 1-8: Weave Right, Side, Back Rock 1/4 Turn, Cha Cha Cha*

1,2	<i>Cross left over right. Step right to right side</i>	<i>Cross, side</i>
3,4	<i>Cross left behind right. Step right to right side</i>	<i>Behind, side</i>
5,6	<i>Rock back on left. Turn 1/4 left recovering on right (9:00)</i>	<i>Rock, turn</i>
7&8	<i>Step in place left, right, left</i>	<i>Cha, cha, cha</i>

**Section 3 Walk x 2, Kick-Ball Change x 2, Walk x 2**

1,2	Walk forward stepping right, left	Walk, walk
3&4	Kick right forward. Step ball of right beside left. Step left in place	Kick-ball change
5&6	Kick right forward. Step ball of right beside left. Step left in place	Kick-ball change
7,8	Walk forward stepping right, left	Walk, walk

**Section 4 Monterey 1/2, Chasse Right, Stomp, Kick**

1,2	Point right to right side. Turn 1/2 right stepping right beside left (3:00)	Monterey half
3,4	Point left to left side. Step left beside right	
5&6	Step right to right side. Step left beside right. Step right to right side	Right chasse
7,8	Stomp left beside right. Kick left forward	Stomp, kick

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