



Step-In-Time Line Dancing

HEREFORDSHIRE

Dance: **Lamtarra Rhumba**
Type: 56 Count, 4 Wall, Improver
Choreographer: Tony Chapman (UK), 1995
Choreographed to: Island Time by Larry Joe Taylor (140 bpm, 4:29 MIN);
Here Comes My Baby by The Mavericks (182 BPM, 3:07 min);
Cowboy Mambo by Tom Russell; Hold On by Olly Murs

Intro: Start after count 32; 32

Section 1 Rumba Box

1,2	Step left to left side. Step right beside left	Side, close
3,4	Step left forward. Hold	Step, hold
5,6	Step right to right side. Step left beside right	Side, close
7,8	Step right back. Hold	Back, hold

Section 2 (Hip Bump x 3, Hold) x 2

1	Step left to left side and bump hips left	Bump left
2-4	Bump hips right. Bump hips left. Hold	Right, left, hold
5	Step right to right side and bump hips right	Bump right
6-8	Bump hips left. Bump hips right. Hold	Left, right, hold

Section 3 (Step, Hold) x 2, Cross Rock, Close, Hold

1,2	Step left forward. Hold	Step, hold
3,4	Step right forward. Hold	Step, hold
5,6	Cross rock left over right. Recover on right	Cross rock
7,8	Step left beside right. Hold	Close, hold

Section 4 (Step, Hold) x 2, Cross Rock, Close, Hold

1,2	Step right forward. Hold	Step, hold
3,4	Step left forward. Hold	Step, hold
5,6	Cross rock right over left. Recover on left	Cross rock
7,8	Step right beside left. Hold	Close, hold

Section 5 Chasse Left, Hold, Back Rock, Side, Hold

1,2	Step left to left side. Step right beside left	Side, close
3,4	Step left to left side. Hold	Side, hold
5,6	Rock back on right. Recover on left	Back rock
7,8	Step right to right side. Hold	Side, hold

Section 6 Extended Weave Right, 1/4 Turn

1,2	Cross left behind right. Step right to right side	Behind, side
3,4	Cross left over right. Step right to right side	Cross, side
5,6	Cross left behind right. Step right to right side	Behind, side
7,8	Cross left over right. Turn ¼ left and hitch right (9:00)	Cross, turn

Section 7 (Step, Hold) x 2, 1/4 Turn, Close, 1/4 Turn, Hold

1,2	Step right forward. Hold	Step, hold
3,4	Step left forward. Hold	Step, hold
5,6	Turn 1/4 left stepping right to right side (6:00). Step left beside right	Turn, close
7,8	Step right 1/4 turn right (9:00). Hold	Turn, hold
