



Dance: **Little Heartbreak**  
Type: 32 Count, 4 Wall, High Beginner  
Choreographer: Jef Camps (BEL) & Roy Verdonk (NL), April 2023  
Choreographed to: Same Heartbreak Different Day by Richard Marx (124 bpm, 3:07 min)

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Intro: Start after count 8

<b>Section 1</b>	<b>Back Touch, Left Shuffle, Step Pivot 1/4, Cross, Side</b>	
1,2	Step right back on diagonal (4:30). Touch left beside right	Back, touch
3&4	Step left forward. Step right beside left. Step left forward	Left shuffle
5,6	Step right forward. Pivot 1/4 turn left (9:00)	Step, pivot
7,8	Cross right over left. Step left to left side	Cross, side
<b>Section 2</b>	<b>Cross, Point x 3, Weave Right, Side</b>	
1,2	Cross right over left. Point left to left side	Cross, point out
3,4	Point left over right. Point left to left side	Over, out
5,6	Cross left over right. Step right to right side	Cross, side
	<i>Alternative steps 5-6: Heel Grind</i>	
5,6	<i>Cross left heel over right. Grind left heel forward</i>	<i>Heel grind</i>
7,8	Cross left behind right. Step right to right side	Behind, side
<b>Section 3</b>	<b>Cross Rock, Chasse Left, Jazz Box 1/4 Cross</b>	
1,2	Cross rock left over right. Recover on right	Cross rock
3&4	Step left to left side. Step right beside left. Step left to left side	Left chasse
5,6	Cross right over left. Step left back	Cross, back
7,8	Step right 1/4 turn right (12:00). Cross left over right	Turn, cross
<b>Section 4</b>	<b>Monterey 1/4 Touch, Modified V-Step</b>	
1,2	Point right to right side. Turn 1/4 right stepping right beside left (3:00)	Monterey turn
3,4	Point left to left side. Touch left beside right	
5,6	Step left forward on diagonal (1:30). Step right forward on diagonal (4:30)	Step out, out
7&8	Step left back. Step right beside left. Step left back	Back shuffle
<b>Tag</b>	<b>End of Wall 4 (9:00 - add Tag facing 12:00)</b>	
	<b>Modified Reverse K-Step</b>	
1,2	Step right back on diagonal (4:30). Touch left beside right	Back, touch
3,4	Step left forward on diagonal (10:30). Stomp right beside left	Step, stomp
5,6	Step right forward on diagonal (1:30). Touch left beside right	Step, touch
7,8	Step left back on diagonal (7:30). Stomp right beside left	Back, stomp

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