



# Step-In-Time Line Dancing

HEREFORDSHIRE

Dance: **Lots Of Love**  
Type: 32 Count, 4 Wall, Improver  
Choreographer: Gary O'Reilly (IE) & Maggie Gallagher (UK), September 2018  
Choreographed to: Then It's Love by Michael English (97 bpm, 3:22 min)

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Intro: Start after count 16

**Section 1 Step, Kick, Back, Back Rock, (Step Lock Step, Scuff) x 2**

1,2	Step right forward. Kick left forward	Step, kick
3,4&	Step left back. Rock back on right. Recover on left	Back, back rock
5&6&	Step right forward. Lock left behind right. Step right forward. Scuff left	Step, lock, step, scuff
7&8&	Step left forward. Lock right behind left. Step left forward. Scuff right	Step, lock, step, scuff

**Section 2 Step, Hold, Pivot 1/2, Hold, Step, Hold, Pivot 1/4, Modified Jazz Box Cross**

1&	Step right forward. Hold and click fingers	Step, hold
2&	Pivot 1/2 turn left (6:00). Hold and click fingers	Pivot, hold
3&4	Step right forward. Hold and click fingers. Pivot 1/4 turn left (3:00)	Step, hold, pivot
5&	Cross right toe over left. Lower right heel	Cross strut
6&	Touch left toe back. Lower left heel	Back strut
7&	Touch right toe to right side. Lower right heel	Side strut
8&*	Cross left toe over right. Lower left heel	Cross strut

**Section 3 Side Touch x 2, 1/2 Rumba Box, Side Touch x 2, 1/2 Back Rumba Box**

1&	Step right to right side. Touch left beside right	Side, touch
2&	Step left to left side. Touch right beside left	Side, touch
3&4	Step right to right side. Step left beside right. Step right forward	Side, close, step
5&	Step left to left side. Touch right beside left	Side, touch
6&	Step right to right side. Touch left beside right	Side, touch
7&8	Step left to left side. Step right beside left. Step left back	Side, close, back

**Section 4 Back Lock Step, 1/2 Shuffle, Chase 1/2 Turn, Run x 3**

1&2	Step right back. Lock left over right. Step right back	Back, lock, step
3&4	Turn 1/4 left stepping left to left side. Step right beside left. Step left 1/4 turn left (9:00)	Half shuffle
5&6	Step right forward. Pivot 1/2 turn left (3:00). Step right forward	Step, pivot, step
3&4	<i>Non-turning steps 3-6: Back Shuffle, Back Rock, Step left back. Step right beside left. Step left back</i>	<i>Back shuffle</i>
5&6	<i>Rock back on right. Recover on left. Step right forward</i>	<i>Back rock, step</i>
7&8	Run forward stepping left, right, left	Run, run, run

**Tag 1 End of Wall 2 (3:00 - add Tag facing 6:00)**

**Step, Kick, Back, Back Rock, Stomp x 2**

1,2	Step right forward. Kick left forward	Step, kick
3,4&	Step left back. Rock back on right. Recover on left	Back, back rock
5,6	Stomp right forward. Stomp left forward	Stomp, stomp

**Tag 2 End of Wall 4 (9:00 - add Tag facing 12:00)**

**End of Wall 7(6:00 - add Tag facing 9:00)**

**End of Wall 8 (9:00 - add Tag facing 12:00)**

**Stomp x 2**

1,2	Stomp right forward. Stomp left forward	Stomp, stomp
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**Restart \* Wall 5 (12:00) after 16& Counts (restart facing 3:00)**

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