



Step-In-Time Line Dancing

HEREFORDSHIRE

Dance: **Love Grows**
Type: 32 Count, 4 Wall, Beginner
Choreographer: Craig Bennett (UK) & Maddison Glover (AUS), March 2022
Choreographed to: Love Grows (Where My Rosemary Goes) by Smyles (116 bpm, 2:13 min)

Intro: Start after count 8, on the vocals

Section 1	Extended Syncopated Vine Right, Back Rock, Chasse Left	
1,2&	Step right to right side. Cross left behind right. Step right to right side	Side, behind, side
3,4	Cross left over right. Step right to right side	Cross, side
5,6	Rock back on left. Recover on right	Back rock
7&8	Step left to left side. Step right beside left. Step left to left side	Left chasse
Section 2	Cross Rock, Chasse Right, Cross Rock, Chasse 1/4 Left	
1,2	Cross rock right over left. Recover on left	Cross rock
3&4	Step right to right side. Step left beside right. Step right to right side	Right chasse
5,6	Cross rock left over right. Recover on right	Cross rock
7&8	Step left to left side. Step right beside left. Step left 1/4 turn left (9:00)	Left chasse turn
Section 3	Forward Rock, Back Lock Step, Back, Close, Step Lock Step	
1,2	Rock forward on right. Recover on left	Forward rock
3&4	Step right back. Lock left over right. Step right back	Back, lock, back
5,6	Step left back. Step right beside left	Back, close
7&8	Step left forward. Lock right behind left. Step left forward	Step, lock, step
Section 4	Step Point x 2, Jazz Box Cross	
1,2	Step right forward. Point left to left side	Step, point
3,4	Step left forward. Point right to right side	Step, point
	<i>Optional Styling Steps 1-4: (Cross arms low. Hands to sides and click fingers) x 2</i>	
5-8	Cross right over left. Step left back. Step right to right side. Cross left over right	Cross, back, side, cross
Tag	End of Wall 2 (9:00 - add Tag facing 6:00) End of Wall 4 (3:00 - add Tag Facing 12:00) End of Wall 5 (12:00 - add Tag facing 9:00) Side Touch x 2	
1,2	Step right to right side. Touch left beside right	Side, touch
3,4	Step left to left side. Touch right beside left	Side, touch
	<i>Optional styling steps 1-4: Sway arms above head to right {1,2}. Sway arms left {3,4}</i>	
