



# Step-In-Time Line Dancing

HEREFORDSHIRE

Dance: **Love Remains**  
 Type: 48 Count, 2 Wall, Intermediate  
 Choreographer: Gary O'Reilly (IRE), January 2017  
 Choreographed to: Love Remains by Hillary Scott & The Scott Family (70 bpm, 3:53 min)

Intro: Start after count 19, on the word "Born"

<b>Section 1</b>	<b>Step, Chase 1/2 Turn, Full Turn, 1/4 Nightclub, Side Rock, Cross Rock</b>	
1,2&3	Step right forward. Step left forward. Pivot 1/2 turn right (6:00). Step left forward	Step, step, pivot, step
4&	Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward	Full turn
	<i>Non-turning steps 4&amp;: Walk x 2</i>	
4&	<i>Walk forward stepping right, left</i>	<i>Walk, walk</i>
5	Turn 1/4 left stepping right large step to right side (3:00)	Turn
6&7&	Cross rock left behind right. Recover on right. Rock to side on left. Recover on right	Back rock, side rock
8&	Facing diagonal (4:30) - Cross rock left over right. Recover on right	Cross rock
<b>Section 2</b>	<b>Back, Weave Left, Run 3/4 x 3, Cross, Side, Back Rock, 3/4 Turn</b>	
1	Step left back and sweep right	Back
2&3	Cross right behind left. Step left to left side (3:00). Cross right over left	Behind, side, cross
4&5	Run forward stepping left, right, left making 3/4 turn left and sweep right (6:00) {Counts 4&5 done in circular motion}	Run, run, run
	<i>Non-turning steps 4&amp;5: Run 1/4 x 3</i>	
4&5	<i>Run forward stepping left, right, left making 1/4 turn right and sweep right (6:00)</i>	<i>Run, run, run</i>
6&	Cross right over left. Step left to left side	Cross, side
7&	Rock back on right opening body to diagonal (7:30). Recover on left	Back rock
8&	Turn 1/2 left stepping right back (12:00). Turn 1/4 left stepping left to left side (9:00)	Turn, turn
	<i>Non-turning steps 8&amp;: Step, 1/4 Turn</i>	
8&	<i>Step right forward. Turn 1/4 right stepping left to left side (9:00)</i>	<i>Step turn</i>
<b>Section 3</b>	<b>Cross, Side Rock, Weave Right, Side, Cross Rock, Extended Vine Left</b>	
1,2&	Cross right over left. Rock to side on left. Recover on right	Cross, side rock
3&4&	Cross left over right. Step right to right side. Cross left behind right. Step right to right side	Cross, side, behind, side
5,6	Cross rock left over right opening body to diagonal (10:30). Recover on right	Cross rock
&7&	Step left to left side. Cross right over left. Step left to left side	Side, cross, side
8&	Cross right behind left. Step left to left side	Behind, side
<b>Section 4</b>	<b>Cross, Pivot 1/2 x 2, Cross Back Rock, Nightclub, 1/4 Turn, Step Pivot 3/8</b>	
1-3	Cross right over left. Pivot 1/2 turn left (3:00). Pivot 1/2 turn right and sweep right back (9:00)	Cross, pivot, pivot
4&	Cross rock right behind left. Recover on left	Back rock
5,6&	Step right large step to right side. Cross rock left behind right. Recover on right	Side, back rock
7#*	Step left 1/4 turn left (6:00)	Turn
8&	Step right forward. Pivot 3/8 turn left (1:30)	Step, pivot
<b>Section 5</b>	<b>Step, Run x 3, Run Back x 3, Sailor 1/4, Point</b>	
1,2&3	Step right forward. Run forward stepping left, right, left and hitch right	Step, run, run, run
4&5	Run back stepping right, left. Run back right making 1/8 turn left and sweep left (12:00)	Run, run, run
6&7	Turn 1/4 left crossing left behind right (9:00). Step right to right side. Step left to left side	Sailor turn
8	Point right to right side opening body to diagonal (7:30)	Point
<b>Section 6</b>	<b>1/2 Turn, Cross Shuffle, Sweep, Cross Shuffle, Side Rock 1/4 Turn, Step, Full Turn</b>	
1	Turn 1/2 right stepping right in place and sweep left (3:00)	Turn
2&3&	Cross left over right. Step right to right side. Cross left over right. Sweep right forward	Cross shuffle, sweep
4&5	Cross right over left. Step left to left side. Cross right over left	Cross shuffle
6&7	Rock to side on left. Turn 1/4 right recovering on right (6:00). Step left forward	Rock, turn, step
8&	Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward	Full turn
	<i>Non-turning steps 8&amp;: Walk x 2</i>	
8&	<i>Walk forward stepping right, left</i>	<i>Walk, walk</i>
<b>Tag</b>	<b># Wall 3 (12:00) after 31 Counts (facing 6:00)</b> <b># Wall 4 (6:00) after 31 Counts (facing 12:00)</b> <b>Step Pivot 1/2, Walk x 2</b>	
8&	Step right forward. Pivot 1/2 turn left	Step, pivot
1,2	Walk forward stepping right, left	Walk, walk
<b>Restart</b>	<b>* Walls 3 &amp; 4 after Tag</b>	