



Dance: **Mamma Mia! Why Me?**
Type: 32 Count, 2 Wall, Beginner
Choreographer: Lee Hamilton (UK), July 2018
Choreographed to: Why Did It Have To Be Me by Josh Dylan, Lily James & Hugh Skinner (118 bpm, 3:15 min)

Intro: Start after count 16

Section 1	Chasse Right, Back Rock, (Side, Kick) x 2	
1&2	Step right to right side. Step left beside right. Step right to right side	Right chasse
3,4	Rock back on left. Recover on right	Back rock
5,6	Step left to left side. Kick right over left	Side, kick
7,8	Step right to right side. Kick left over right	Side, kick
Section 2	Chasse Left, Back Rock, Vine 1/4 Right Brush	
1&2	Step left to left side. Step right beside left. Step left to left side	Left chasse
3,4	Rock back on right. Recover on left	Back rock
5,6	Step right to right side. Cross left behind right	Side, behind
7,8	Step right 1/4 turn right (3:00). Brush left	Turn, brush
Section 3	Step Touch, Back Shuffle, Back Touch, Walk Forward x 2	
1,2	Step left forward. Touch right beside left and clap	Step, touch
3&4	Step right back. Step left beside right. Step right back	Back shuffle
5,6	Step left back. Touch right beside left and clap	Back, touch
7,8	Walk forward stepping right, left	Walk, walk
Section 4	Jazz Box 1/4 Step, Skate x 4	
1,2	Cross right over left. Step left back	Cross, back
3,4	Step right 1/4 turn right (6:00). Step left forward	Turn, step
5,6	Slide right forward on diagonal (7:30). Slide left forward on diagonal (4:30)	Skate, skate
7,8	Slide right forward on diagonal (7:30). Slide left forward on diagonal (4:30)	Skate, skate
Tag	End of Wall 6 (6:00 - add Tag facing 12:00)	
	Toe Strut x 4	
1,2	Step right toe to right side. Lower right heel	Side strut
3,4	Cross left toe over right. Lower left heel	Cross strut
5,6	Step right toe to right side. Lower right heel	Side strut
7,8	Cross left toe over right. Lower left heel	Cross strut
