



Step-In-Time Line Dancing

HEREFORDSHIRE

Dance: **Martha Divine**
Type: 64 Count, 4 Wall, High Improver
Choreographer: Tina Argyle (UK), August 2021
Choreographed to: Martha Divine by Kay 'D' (138 bpm, 3:36 min); Martha Divine by Ashley McBryde

Intro: Start after count 16, on the word "Feeling"

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| Section 1 | Chasse Right, Cross Back Rock, Chasse Left, Cross Back Rock | |
| 1&2 | Step right to right side. Step left beside right. Step right to right side | Right chasse |
| 3,4 | Cross rock left behind right. Recover on right | Back rock |
| 5&6 | Step left to left side. Step right beside left. Step left to left side | Left chasse |
| 7,8 | Cross rock right behind left. Recover on left | Back rock |
| Section 2 | Heel-Ball Cross, Side, Cross Back Rock, Heel-Ball Cross, Side | |
| 1&2 | Touch right heel forward. Step ball of right beside left. Cross left over right | Heel-ball cross |
| 3-5 | Step right to right side. Cross rock left behind right. Recover on right | Side, back rock |
| 6&7,8 | Touch left heel forward. Step ball of left beside right. Cross right over left. Step left to left side | Heel-ball cross, side |
| Section 3 | Sailor Step, Modified Sailor Step, Right Shuffle | |
| 1-3 | Cross right behind left. Step left to left side. Step right to right side | Sailor step |
| 4-6 | Cross left behind right. Step right to right side. Step left forward | Sailor step |
| 7&8 | Step right forward. Step left beside right. Step right forward | Right shuffle |
| Section 4 | Step Pivot 1/2, Left Shuffle, 3/4 Turn, Cross Rock | |
| 1,2 | Step left forward. Pivot 1/2 turn right (6:00) | Step, pivot |
| 3&4 | Step left forward. Step right beside left. Step left forward | Left shuffle |
| 5,6 | Turn 1/2 left stepping right back (12:00). Turn 1/4 left stepping left to left side (9:00) | Turn, turn |
| | <i>Non-turning steps 1-6: Forward Rock, Back Shuffle, Back, 1/4 Turn</i> | |
| 1,2,3&4 | <i>Rock forward on left. Recover on right. Step left back. Step right beside left. Step left back</i> | <i>Forward rock, back shuffle</i> |
| 5,6 | <i>Step right back. Turn 1/4 left stepping left to left side (9:00)</i> | <i>Back, turn</i> |
| 7,8 | Cross rock right over left. Recover on left | Cross rock |
| Section 5 | Side, Hold, Close, Side, Tap, 1/4 Turn, Hold, Close, Side, Brush | |
| 1,2&3,4 | Step right to right side. Hold. Step left beside right. Step right to right side. Tap left beside right | Side, hold, &, side, tap |
| 5,6&7,8 | Turn 1/4 left stepping left to left side (6:00). Hold. Step right beside left. Step left to left side. Brush right | Turn, hold, &, side, brush |
| Section 6 | Side, Jazz Box Cross, Mambo Cross | |
| 1-5 | Step right to right side. Cross left over right. Step right back. Step left to left side. Cross right over left | Side, cross, back, side, cross |
| 6-8* | Rock to side on left. Recover on right. Cross left over right | Mambo cross |
| Section 7 | Monterey 1/2, Monterey 1/4 | |
| 1,2 | Point right to right side. Turn 1/2 right stepping right beside left (12:00) | Monterey half |
| 3,4 | Point left to left side. Step left beside right | |
| 5,6 | Point right to right side. Turn 1/4 right stepping right beside left (3:00) | Monterey turn |
| 7,8 | Point left to left side. Step left beside right | |
| | <i>Non-turning steps 1-8: (Point, Close) x 2, Point, 1/4 Turn, Point, Close</i> | |
| 1-4 | <i>Point right to right side. Step right beside left. Point left to left side. Step left beside right</i> | <i>Point, close, point, close</i> |
| 5-8 | <i>Point right to right side. Turn 1/4 left stepping right beside left (3:00). Point left to left side. Step left beside right</i> | <i>Point, turn, point, close</i> |
| Section 8 | Step Pivot 1/2 x 2, Step, Kick, Back, Flick | |
| 1-4 | Step right forward. Pivot 1/2 turn left (9:00). Step right forward. Pivot 1/2 turn left (3:00) | Step, pivot, step, pivot |
| | <i>Non-turning steps 1-4: Rocking Chair</i> | |
| 1-4 | <i>Rock forward on right. Recover on left. Rock back on right. Recover on left</i> | <i>Rocking chair</i> |
| 5-8 | Step right forward. Kick left forward. Step left back. Flick right back | Step, kick, back, flick |
| Tag | End of Wall 2 (3:00 - add Tag facing 6:00) | |
| | Chasse Right, Cross Back Rock, Chasse Left, Cross Back Rock | |
| 1&2 | Step right to right side. Step left beside right. Step right to right side | Right chasse |
| 3,4 | Cross rock left behind right. Recover on right | Back rock |
| 5&6 | Step left to left side. Step right beside left. Step left to left side | Left chasse |
| 7,8 | Cross rock right behind left. Recover on left | Back rock |
| | K-Step | |
| 1,2 | Step right forward on diagonal (7:30). Touch left beside right | Step, touch |
| 3,4 | Step left back on diagonal (1:30). Touch right beside left | Back, touch |
| 5,6 | Step right back on diagonal (10:30). Touch left beside right | Back, touch |
| 7,8 | Step left forward on diagonal (4:30). Touch right beside left | Step, touch |
| Restart | * Wall 5 (12:00) after 48 Counts (restart facing 6:00) | |