



Dance: **Matador**
Type: 36 Count, 4 Wall, Improver
Choreographer: Roy Rakestraw
Choreographed to: Matador by Sylvia (131 bpm, 3:22 min)

Intro: Start after count 32, from the heavy beat

Section 1 Heel Switch x 4

1,2	Touch right heel forward. Step right beside left	Heel, &
3,4	Touch left heel forward. Step left beside right	Heel, &
5,6	Touch right heel forward. Step right beside left	Heel, &
7,8	Touch left heel forward. Step left beside right	Heel, &

Section 2 Heel Touch, Stomp, Touch, Stomp

1,2	Touch right heel forward. Stomp right beside left	Heel, stomp
3,4	Touch right back. Stomp right beside left	Toe, stomp

Section 3 Point x 6, Hook, 1/4 Turn

1,2	Point right forward. Point right to right side	Point forward, out
3,4	Point right behind left. Point right to right side	Back, out
5,6	Point right forward. Point right to right side	Forward, out
7,8	Hook right behind left. Turn 1/4 left (9:00)	Hook, turn

Section 4 Vine Right Hitch, Walk Back x 3, 1/4 Hitch

1,2	Step right to right side. Cross left behind right	Side, behind
3,4	Step right to right side. Hitch left	Side, hitch
5-7	Walk back stepping left, right, left	Back, back, back
8	Hitch right making 1/4 turn left (6:00)	Hitch

Section 5 Vine Right 1/2 Hitch, Vine 1/4 Left Stomp

1,2	Step right to right side. Cross left behind right	Side, behind
3,4	Step right to right side. Hitch left making 1/2 turn right (12:00)	Side, hitch
5,6	Step left to left side. Cross right behind left	Side, behind
7,8	Step left 1/4 turn left (9:00). Stomp right beside left	Turn, stomp
