



Step-In-Time Line Dancing

HEREFORDSHIRE

Dance: **Native American**
 Type: 40 Count, 2 Wall, Beginner
 Choreographer: Irene Hawkins & Jean Prentice
 Choreographed to: Native American by The Bellamy Brothers (122 bpm, 4:11 min)

Intro: Start after count 16

Section 1 Toe Strut x 2

1,2	Step left toe forward. Lower left heel	Toe strut
3,4	Step right toe forward. Lower right heel	Toe strut
5,6	Step left toe forward. Lower left heel	Toe strut
7,8	Step right toe forward. Lower right heel	Toe strut

Section 2 Heel Hook, Heel Touch, Stomp, Monterey 1/2

1,2	Touch left heel forward. Hook left over right	Heel, hook
3,4	Touch left heel forward. Stomp left beside right	Heel, stomp
5,6	Point right to right side. Turn 1/2 right stepping right beside left (6:00)	Monterey half
7,8	Point left to left side. Step left beside right	
<i>Non steps 5-8: (Point, Close) x 2</i>		
5-8	<i>Point right to right side. Step right beside left. Point left to left side. Step left beside right</i>	<i>Point, close, point, close</i>

Section 3 Monterey 1/2, Point x 3, Close

1,2	Point right to right side. Turn 1/2 right stepping right beside left (12:00)	Monterey half
3,4	Point left to left side. Step left beside right	
<i>Non-turning steps 1-4: (Point, Close) x 2</i>		
1-4	<i>Point right to right side. Step right beside left. Point left to left side. Step left beside right</i>	<i>Point, close, point, close</i>
5,6	Point right to right side. Touch right beside left	Point out, in
7,8	Point right to right side, Step right beside left	Out, close

Section 4 Point x 3, Close, Kick-Ball Change x 2

1,2	Point left to left side. Touch left beside right	Point out, in
3,4	Point left to left side. Step left beside right	Out, close
5&6	Kick right forward. Step ball of right beside left. Step left in place	Kick-ball change
7&8	Kick right forward. Step ball of right beside left. Step left in place	Kick-ball change

Section 5 Vine Right Touch, Step Pivot 1/2, Stomp x 2

1,2	Step right to right side. Cross left behind right	Side, behind
3,4	Step right to right side. Touch left beside right	Side, touch
5,6	Step left forward. Pivot 1/2 turn right (6:00)	Step, pivot
7,8	Stomp left beside right. Stomp right in place	Stomp, stomp
