



Dance: **Neon Blue**
 Type: 64 Count, 4 Wall, Improver
 Choreographer: Tina Argyle (UK), February 2022
 Choreographed to: Neon Blue by Joshua Hedley (161 bpm, 2:46 min)

Intro: Start after count 32, on the word "Off"

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| Section 1 | Toe Heel Touch x 3, Kick, Weave Left, Hold | |
| 1,2 | Touch right toe beside left. Touch right heel beside left | Toe, heel |
| 3,4 | Touch right toe beside left. Kick right to right side | Toe, kick |
| 5-8 | Cross right behind left. Step left to left side. Cross right over left. Hold | Behind, side, cross, hold |
| Section 2 | Toe Heel Touch, Kick, Behind, Side, Step, Hold | |
| 1,2 | Touch left toe beside right. Touch left heel beside right | Toe, heel |
| 3,4 | Touch left toe beside right. Kick left to left diagonal | Toe, kick |
| 5-8 | Cross left behind right. Step right to right side. Step left forward. Hold | Behind, side, step, hold |
| Section 3 | Modified Step Pivot 1/2, Modified Step Pivot 1/4 | |
| 1-4 | Step right forward. Hold. Pivot 1/2 turn left (6:00). Hold | Step, hold, pivot, hold |
| 5-8 | Step right forward. Hold. Pivot 1/4 turn left (3:00). Hold | Step, hold, pivot, hold |
| | <i>Optional styling steps 1-8: Swing arms and click fingers</i> | |
| | <i>Non-turning steps 1-8: Modified Forward Rock, Modified Back Rock 1/4 Turn</i> | |
| 1-4 | <i>Rock forward on right. Hold. Recover on left. Hold</i> | <i>Forward, hold, rock, hold</i> |
| 5-8 | <i>Rock back on right. Hold. Turn 1/4 right recovering on left (3:00). Hold</i> | <i>Rock, hold, turn, hold</i> |
| Section 4 | Extended Weave Left, Mambo Cross | |
| 1-3 | Cross right over left. Step left to left side. Cross right behind left | Cross, side, behind |
| 4,5 | Step left to left side. Cross right over left | Side, cross |
| 6-8 | Rock to side on left. Recover on right. Cross left over right | Mambo cross |
| Section 5 | Monterey 1/2 x 2 | |
| 1,2 | Point right to right side. Turn 1/2 right stepping right beside left (9:00) | Monterey half |
| 3,4 | Point left to left side. Step left beside right | |
| 5,6 | Point right to right side. Turn 1/2 right stepping right beside left (3:00) | Monterey half |
| 7,8 | Point left to left side. Step left beside right | |
| | <i>Non-turning steps 1-8: (Point, Close) x 4</i> | |
| 1-4 | <i>Point right to right side. Step right beside left. Point left to left side. Step left beside right</i> | <i>Point, close, point, close</i> |
| 5-8 | <i>Point right to right side. Step right beside left. Point left to left side. Step left beside right</i> | <i>Point, close, point, close</i> |
| Section 6 | Side Rock, Behind, Side Rock, Weave Right | |
| 1-3 | Rock to side on right. Recover on left. Cross right behind left | Side rock, behind |
| 4,5 | Rock to side on left. Recover on right | Side rock |
| 6-8* | Cross left behind right. Step right to right side. Cross left over right | Behind, side, cross |
| Section 7 | (Side, Point x 3) x 2 | |
| 1,2 | Step right large step to right side. Touch left beside right | Side, point in |
| 3,4 | Point left to left side. Touch left beside right | Out, in |
| 5,6 | Step left large step to left side. Touch right beside left | Side, point in |
| 7,8 | Point right to right side. Touch right beside left | Out, in |
| Section 8 | Rocking Chair, V-Step | |
| 1-4 | Rock forward on right. Recover on left. Rock back on right. Recover on left | Rocking chair |
| | <i>Optional turning steps 1-4: Step Pivot 1/2 x 2</i> | |
| 1-4 | <i>Step right forward. Pivot 1/2 turn left (9:00). Step right forward. Pivot 1/2 turn left (3:00)</i> | <i>Step, pivot, step, pivot</i> |
| 5,6 | Step right forward on diagonal (4:30). Step left forward on diagonal (1:30) | Step out, out |
| 7,8 | Step right back on diagonal (10:30). Step left beside right | In, close |
| Restart | * Walls 2 & 6 (3:00) after 48 Counts (restart facing 6:00) * Wall 4 (9:00) after 48 Counts (restart facing 12:00) | |