



Step-In-Time Line Dancing

HEREFORDSHIRE

Dance: **Pot Of Gold**
 Type: 64 Count, 4 Wall, Intermediate
 Choreographer: Liam Hrycan (UK), November 1998
 Choreographed to: Dance Above The Rainbow by Ronan Hardiman (118 bpm, 2:56 min);
 Celtic Fire by Ronan Hardiman

Intro: Start after count 16

Section 1 Sailor Step x 2, Behind Unwind, Side Rock

1&2	Cross right behind left. Step left to left side. Step right to right side	Sailor step
3&4	Cross left behind right. Step right to right side. Step left to left side	Sailor step
5,6	Cross right behind left. Unwind full turn right	Behind, unwind
	<i>Non-turning steps 5-6: Behind, Hold</i>	
5,6	<i>Cross right behind left. Hold</i>	<i>Behind, hold</i>
7,8	Rock to side on left. Recover on right	Side rock

Section 2 Sailor Step x 2, Behind Unwind, Side Rock

1&2	Cross left behind right. Step right to right side. Step left to left side	Sailor step
3&4	Cross right behind left. Step left to left side. Step right to right side	Sailor step
5,6	Cross left behind right. Unwind full turn left	Behind, unwind
	<i>Non-turning steps 5-6: Behind, Hold</i>	
5,6	<i>Cross left behind right. Hold</i>	<i>Behind, hold</i>
7,8	Rock to side on right. Recover on left	Side rock

Section 3 Chasse Right, Cross Rock, Chasse Left, Cross Rock

1&2	Step right to right side. Step left beside right. Step right to right side	Right chasse
3,4	Cross rock left over right. Recover on right	Cross rock
5&6	Step left to left side. Step right beside left. Step left to left side	Left chasse
7,8	Cross rock right over left. Recover on left	Cross rock

Section 4 Chasse 1/4 Right, Step Pivot 1/2, Full Turn, Left Shuffle

1&2	Step right to right side. Step left beside right. Step right 1/4 turn right (3:00)	Right chasse turn
3,4	Step left forward. Pivot 1/2 turn right (9:00)	Step, pivot
5,6	Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward	Full turn
	<i>Non-turning steps 1-6: Chasse Right, Back Rock 1/4 Turn, Walk x 2</i>	
1&2	<i>Step right to right side. Step left beside right. Step right to right side</i>	<i>Right chasse</i>
3,4	<i>Rock back on left. Turn 1/4 left recovering on right (9:00)</i>	<i>Rock, turn</i>
5,6	<i>Walk forward stepping left, right</i>	<i>Walk, walk</i>
7&8	Step left forward. Step right beside left. Step left forward	Left shuffle

Section 5 Mambo Step, Back Mambo, Step Pivot 1/2, Stomp x 2

1&2	Rock forward on right. Recover on left. Step right beside left	Mambo step
3&4	Rock back on left. Recover on right. Step left beside right	Back mambo
5-8	Step right forward. Pivot 1/2 turn left (3:00). Stomp right forward. Stomp left forward	Step, pivot, stomp, stomp
	<i>Additional styling steps 7-8: Add claps from wall 2</i>	

Section 6 Mambo Step, Back Mambo, Step Pivot 1/2, Stomp x 2

1&2	Rock forward on right. Recover on left. Step right beside left	Mambo step
3&4	Rock back on left. Recover on right. Step left beside right	Back mambo
5-8	Step right forward. Pivot 1/2 turn left (9:00). Stomp right forward. Stomp left forward	Step, pivot, stomp, stomp
	<i>Additional styling steps 7-8: Add claps from wall 2</i>	

Section 7 Weave Left, Side, Heel Touch, Close, Weave Right, Side, Heel Touch, Close

1-3&	Cross right over left. Step left to left side. Cross right behind left. Step left to left side	Cross, side, behind, side
4&	Touch right heel forward on diagonal (10:30). Step right beside left	Heel, &
5-7&	Cross left over right. Step right to right side. Cross left behind right. Step right to right side	Cross, side, behind, side
8&	Touch left heel forward on diagonal (7:30). Step left beside right	Heel, &

Section 8 Jazz Box 1/2 Stomp Up, Chasse Left, Stomp Up, Kick, Clap

1-4	Cross right over left. Step left back. Step right 1/2 turn right (3:00). Stomp left beside right	Cross, back, turn, stomp
5&6	Step left to left side. Step right beside left. Step left to left side	Left chasse
7&8	Stomp right beside left. Kick right to right side and clap. Clap	Stomp, kick, clap