



Dance: **Pretend**  
 Type: 32 Count, 4 Wall, Intermediate  
 Choreographer: Ed Lawton  
 Choreographed to: Man, I Feel Like A Woman by Shania Twain (126 bpm, 3:54 min)

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Intro: Start after count 16

<b>Section 1</b>	<b>Side, Close, Chasse Right, Cross Rock, Chasse 1/4 left</b>	
1,2	Step right to right side. Step left beside right	Side, close
3&4	Step right to right side. Step left beside right. Step right to right side	Right chasse
5,6	Cross rock left over right. Recover on right	Cross rock
7&8	Step left to left side. Step right beside left. Step left 1/4 turn left (9:00)	Left chasse turn
<b>Section 2</b>	<b>Full Turn, Right Shuffle, Forward Rock, Coaster Step</b>	
1,2	Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward	Full turn
	<i>Non-turning steps 1-2: Walk x 2</i>	
1,2	<i>Walk forward stepping right, left</i>	<i>Walk, walk</i>
3&4	Step right forward. Step left beside right. Step right forward	Right shuffle
5,6	Rock forward on left. Recover on right	Forward rock
7&8	Step left back. Step right beside left. Step left forward	Coaster step
<b>Section 3</b>	<b>Forward Rock, 1/2 Shuffle, Forward Rock, Coaster Step</b>	
1,2	Rock forward on right. Recover on left	Forward rock
3&4	Turn 1/4 right stepping right to right side. Step left beside right. Step right 1/4 turn right (3:00)	Half shuffle
5,6	Rock forward on left. Recover on right	Forward rock
7&8	Step left back. Step right beside left. Step left forward	Coaster step
<b>Section 4</b>	<b>Heel-Ball Cross, Side Rock, Weave Left, Point, Cross</b>	
1&2	Touch right heel forward. Step ball of right beside left. Cross left over right	Heel-ball cross
3,4	Rock to side on right. Recover on left	Side, rock
5&6	Cross right behind left. Step left to left side. Cross right over left	Behind, side, cross
7,8	Point left to left side. Cross left over right	Point, cross

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