



# Step-In-Time Line Dancing

HEREFORDSHIRE

Dance: **Red Is The Rose**  
 Type: 32 Count, 2 Wall, Intermediate NC2S  
 Choreographer: Gary O'Reilly (Ire), January 2020  
 Choreographed to: Red Is The Rose by Órla Fallon ft Tommy Fleming (105 bpm, 4:28 min)

Intro: Start after count 24, on the word "Over"

<b>Section 1</b>	<b>Step, 1 1/4 Turn, Weave Left, Cross, Side, Back x 2, Side</b>	
1,2&	Step right forward. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward	Step, turn, turn
3	Turn 1/4 right stepping left to left side and sweep right (3:00) <i>Non-turning steps 2-3: Walk x 2, 1/4 Turn</i>	Turn
2&3	<i>Walk forward stepping left, right. Turn 1/4 right stepping left to left side and sweep right (3:00)</i>	<i>Walk, walk, turn</i>
4&5	Cross right behind left. Step left to left side. Cross right over left and sweep left	Behind, side, cross
6&	Cross left over right. Step right to right side	Cross, side
7##	Turn 1/8 left stepping left back and sweep right (1:30)	Back
8&	Step right back. Step left 1/8 turn left (12:00)	Back, side
<b>Section 2</b>	<b>Forward Rock, Side, Step Pivot 1/2 x 2, Forward Rock, Side, Cross, Mambo Cross</b>	
1,2&	Turn 1/8 left and rock forward on right (10:30). Recover on left. Step right 1/8 turn right (12:00)	Forward rock, side
3&	Step left 1/8 turn right (1:30). Pivot 1/2 turn right (7:30)	Step, pivot
4&	Step left forward. Pivot 1/2 turn right (1:30) <i>Non-turning steps 3&amp;4&amp;: Rocking Chair</i>	Step, pivot
3&4&	<i>Rock forward on left making 1/8 turn right. Recover on right. Rock back on left. Recover on right</i>	<i>Rocking chair</i>
5,6&	Rock forward on left. Recover on right. Step left 1/8 turn left (12:00)	Forward rock, side
7&8&##*	Cross right over left. Rock to side on left. Recover on right. Cross left over right	Cross, mambo cross
<b>Section 3</b>	<b>Nightclub, Hinge 1/2 Turn, Cross, Scissor Step, Side, Cross Back Rock</b>	
1,2&	Step right large step to right side. Cross rock left behind right. Recover on right	Side, back rock
3,4	Turn 1/4 right stepping left back (3:00). Turn 1/4 right stepping right to right side (6:00)	Turn, turn
&	Cross left over right	Cross
5&6&	Step right to right side. Step left beside right. Cross right over left. Step left to left side	Scissor step, side
7,8	Cross rock right behind left opening body to diagonal (7:30). Recover on left	Back rock
<b>Section 4</b>	<b>Side, Behind, Weave Left, Run 3/4, Press, Behind, 1/4 Turn</b>	
&1	Step right to right side (6:00). Cross left behind right and sweep right	Side, behind
2&3 @	Cross right behind left. Step left to left side. Cross right over left	Behind, side, cross
4&5	Run forward stepping left, right, left making 3/4 turn left and sweep right (9:00) <i>Non-turning steps 4&amp;5: Run 1/4</i>	Run, run, run
4&5	<i>Run forward stepping left, right, left making 1/4 turn right and sweep right (9:00)</i>	<i>Run, run, run</i>
6,7	Press right forward over left. Recover on left and sweep right	Press
8&	Cross right behind left (9:00). Step left 1/4 turn left (6:00)	Behind, turn
<b>Tag 1</b>	<b>End of Wall 1 (12:00 - add Tag facing 6:00)</b> <b>Sway x 4</b>	
1-4	Step right to right side and sway right. Sway left. Sway right. Sway left	Sway, sway, sway, sway
<b>Tag 2</b>	<b>End of Walls 2 &amp; 5 (6:00 - add Tag facing 12:00)</b> <b>End of Wall 4 (12:00 - add Tag facing 6:00)</b> <b>Sway x 2</b>	
1,2	Step right to right side and sway right. Sway left	Sway, sway
<b>Step Change</b>	<b># Wall 3 (12:00) after 16 Counts (facing 12:00)</b> <b>Side, Drag</b>	
1,2	Step right large step to right side. Drag left beside right	Side, drag
<b>Restart</b>	<b>* Wall 3 after Step Change</b>	
<b>Hesitation</b>	<b>## Wall 8 (12:00) after 7 Counts (facing 12:00)</b> <b>Add 1 extra count sweep and continue with dance</b>	
<b>Ending</b>	<b>@ Wall 8 (12:00) after 27 Counts (facing 6:00)</b> <b>Unwind 1/2</b>	
1-3	Unwind 1/2 turn left (12:00) {1-3}	Unwind