



Step-In-Time Line Dancing

HEREFORDSHIRE

Dance: **Ring Ding**
Type: 48 Count, 2 Wall, Intermediate
Choreographer: Mark Furnell (UK) & Chris Godden (UK), October 2021
Choreographed to: Ring Ding (A Scotsman's Story) by Nathan Evans (121 bpm, 2:21 min)

Intro: Start after count 8

Section 1	(Close, Heel Grind) x 2, Close, Cross, Side Touch, Hold	
&1,2	Step left beside right. Grind right heel over left. Step left to left side	&, heel grind
&3,4	Step right beside left. Grind left heel over right. Step right to right side	&, heel grind
&5,6	Step left beside right. Cross right over left. Step left to left side	&, cross, side
7,8	Touch right behind left. Hold	Touch, hold
Section 2	1/4 Back Shuffle, 1/2 Shuffle, Step Pivot 1/2, 1/4 Turn, Drag	
1&2	Turn 1/4 left stepping right back (9:00). Step left beside right. Step right back	Turn shuffle
3&4	Turn 1/2 left stepping left forward. Step right beside left. Step left forward (3:00)	Half shuffle
5,6	Step right forward. Pivot 1/2 turn left (9:00)	Step, pivot
3&4	<i>Non-turning steps 3-6: Back Shuffle, Back Rock</i>	<i>Back shuffle</i>
5,6	<i>Step left back. Step right beside left. Step left back</i>	<i>Back rock</i>
7,8	<i>Rock back on right. Recover on left</i>	<i>Turn, drag</i>
	Turn 1/4 left stepping right to right side (6:00). Drag left beside right	
Section 3	Cross Rock, Left Chasse, Cross Rock, 1/2 Turn	
1,2	Cross rock left over right. Recover on right	Cross rock
3&4	Step left to left side. Step right beside left. Step left to left side	Left chasse
5,6	Cross rock right over left. Recover on left	Cross rock
7,8	Step right 1/4 turn right (9:00). Turn 1/4 right stepping left to left side (12:00)	Turn, turn
Section 4	Sailor Step x 2, Back x 2, Ball Step, Hold	
1&2	Cross right behind left. Step left to left side. Step right to right side	Sailor step
3&4	Cross left behind right. Step right to right side. Step left to left side	Sailor step
5,6	Step right back and sweep left. Step left back and sweep right	Back, back
&7,8 @	Step right back. Step left forward. Hold	&, step, hold
Section 5	(Step, Clap) x 2, Modified Back Shuffle, Back, 1/4 Turn, Cross, Hitch, Side, 1/4 Flick	
1&2&	Step right forward on diagonal (1:30). Clap. Step left forward on diagonal (10:30). Clap	Step, clap, step, clap
3&4	Step right back and bend left knee. Step left beside right. Step right back and bend left knee	Back shuffle
5&6	Step left back. Turn 1/4 right stepping right to right side (3:00). Cross left over right	Back, turn, cross
&7,8	Hitch right. Step right to right side. Flick left over right making 1/4 turn left (12:00)	&, side, flick
Section 6	1/4 Chasse Left, 1/4 Chasse Right, Jazz Box	
1&2	Turn 1/4 right stepping left to left side (3:00). Step right beside left. Step left to left side	Turn chasse
3&4	Turn 1/4 right stepping right to right side (6:00). Step left beside right. Step right to right side	Turn chasse
5-8	Cross left over right. Step right back. Step left to left side. Step right beside left	Cross, back, side, close
Bridge	# Wall 5 (12:00) after 32 Counts (facing 12:00)	
	(3/4 Turn, Step) x 2	
1,2	Step right 1/4 turn right (3:00). Turn 1/4 right stepping left forward (6:00)	Turn, turn
3,4	Step right 1/4 turn right (9:00). Step left forward	Turn, step
5,6	Turn 1/4 left stepping right forward (6:00). Step left 1/4 turn left (3:00)	Turn, turn
7,8	Turn 1/4 left stepping right forward (12:00). Step left forward	Turn step
	<i>Styling steps 1-8: Do-Si-Do link arms with person beside you</i>	
	<i>Non-turning steps 1-8: (Walk 1/2 x 3, Step) x 2</i>	
1-4	<i>Walk forward stepping right, left, right making 1/2 turn right (6:00). Step left forward</i>	<i>Walk, walk, walk, step</i>
5-8	<i>Walk forward stepping right, left, right making 1/2 turn left (12:00). Step left forward</i>	<i>Walk, walk, walk, step</i>
