



Dance: **Scotia Samba**  
 Type: 64 Count, 4 Wall, Intermediate  
 Choreographer: Liz Clarke & Bev Clarke (UK)  
 Choreographed to: Dance The Night Away by The Mavericks (142 bpm, 4:19 min)

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Intro: Start after count 48

**Section 1 Heel-Ball Cross x 2, Kick x 2, Sailor Step**

1&2	Touch right heel forward. Step ball of right beside left. Cross left over right	Heel-ball cross
3&4	Touch right heel forward. Step ball of right beside left. Cross left over right	Heel-ball cross
5,6	Kick right forward. Kick right to right side	Kick, kick
7&8	Cross right behind left. Step left to left side. Step right to right side	Sailor step

**Section 2 Heel-Ball Cross x 2, Kick x 2, Sailor Step**

1&2	Touch left heel forward. Step ball of left beside right. Cross right over left	Heel-ball cross
3&4	Touch left heel forward. Step ball of left beside right. Cross right over left	Heel-ball cross
5,6	Kick left forward. Kick left to left side	Kick, kick
7&8	Cross left behind right. Step right to right side. Step left to left side	Sailor step

**Section 3 Step Pivot 1/8 x 4**

1,2	Step right forward. Pivot 1/8 turn left (10:30)	Step, pivot
3,4	Step right forward. Pivot 1/8 turn left (9:00)	Step, pivot
5,6	Step right forward. Pivot 1/8 turn left (7:30)	Step, pivot
7,8	Step right forward. Pivot 1/8 turn left (6:00)	Step, pivot

**Section 4 (Cross Rock, 1/2 Shuffle) x 2**

1,2	Cross rock right over left. Recover on left	Cross rock
3&4	Turn 1/2 right stepping right forward. Step left beside right. Step right forward (12:00)	Half shuffle
5,6	Cross rock left over right. Recover on right	Cross rock
7&8	Turn 1/2 left stepping left forward. Step right beside left. Step left forward (6:00)	Half shuffle

**Section 5 Modified Toe Switch x 5, Hold**

1&2&	Touch right toe to right side. Hold and clap. Clap. Step right beside left	Toe, clap, clap, &
3&4&	Touch left toe to left side. Hold and clap. Clap. Step left beside right	Toe, clap, clap, &
5&	Touch right toe to right side. Step right beside left	Toe, &
6&	Touch left toe to left side. Step left beside right	Toe, &
7&8	Touch right toe to right side. Hold and clap. Clap	Toe, clap, clap

**Section 6 Back Rumba Box**

1-4	Step right to right side. Step left beside right. Step right back. Hold	Side, close, back, hold
5-8	Step left to left side. Step right beside left. Step left forward. Hold	Side, close, step, hold

**Section 7 (Scissor Step, Hold) x 2**

1,2	Step right to right side. Step left beside right	Side, close
3,4	Cross right over left. Hold	Cross, hold
5,6	Step left to left side. Step right beside left	Side, close
7,8	Cross left over right. Hold	Cross, hold

**Section 8 Side, Drag, Cross Unwind 3/4, Hold**

1-4	Step right large step to right side. Drag left beside right	Side, drag
5-7	Cross right over left. Unwind 3/4 turn left (9:00)	Cross, unwind
	<i>Non-turning steps 5-7: Cross, 1/4 Turn</i>	
5-7	<i>Cross right over left. Turn 1/4 right stepping left to left side (9:00)</i>	<i>Cross, turn</i>
&8	Hold and clap. Clap	Clap, clap

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