



Dance: **Senorita La-La-La**
 Type: 32 Count, 4 Wall, Beginner / Improver
 Choreographer: Julia Wetzel, June 2019
 Choreographed to: Senorita by Shawn Mendes & Camila Cabello (117 bpm, 3:09 min)

Intro: Start after count 32, on the words “ Call Me”

Section 1	Forward Rock, Back Lock Step, Back Rock, Step Lock Step	
1,2	Rock forward on right. Recover on left	Forward rock
3&4	Step right back. Lock left over right. Step right back	Back, lock, back
5,6	Rock back on left. Recover on right	Back rock
7&8	Step left forward. Lock right behind left. Step left forward	Step, lock, step
Section 2	Step Pivot 1/4, Cross Shuffle, 1/4 Turn, Modified Scissor Step	
1,2	Step right forward. Pivot 1/4 turn left (9:00)	Step, pivot
3&4#*	Cross right over left. Step left to left side. Cross right over left	Cross shuffle
5	Step left 1/4 turn left (6:00)	Turn
6-8	Step right to right side. Step left behind right. Cross right over left	Scissor step
Section 3	(Side, Hold, Syncopated Weave Left) x 2	
1,2	Step left to left side. Hold	Side, hold
&3,4	Cross right behind left. Step left to left side. Cross right over left	Behind, side, cross
5,6	Step left to left side. Hold	Side, hold
&7,8	Cross right behind left. Step left to left side. Cross right over left	Behind, side, cross
Section 4	Side, 1/4 Turn, Step Lock Step, Full Turn, Walk x 2	
1,2	Step left to left side. Step right 1/4 turn right (9:00)	Side, turn
3&4	Step left forward. Lock right behind left. Step left forward	Step, lock, step
5,6	Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward	Full turn
	<i>Non-turning steps 5,6: Walk x 2</i>	
5,6	<i>Walk forward stepping right, left</i>	<i>Walk, walk</i>
7,8	Walk forward stepping right, left	Walk, walk
Tag	# Wall 7 (6:00) after 12 Counts (facing 12:00)	
	1/4 Stomp, Stomp, Hip Roll	
5,6	Stomp left 1/4 turn left (12:00). Stomp right to right side	Stomp, stomp
7,8	Roll hips anticlockwise {7,8}	Roll
Restart	* Wall 7 after Tag	