



Dance: **Still The One I Love**
 Type: 40 Count, 2 Wall, Advanced
 Choreographer: José Miguel Belloque Vane (NL), June 2021
 Choreographed to: You're Still The One by Teddy Swims (67 bpm, 3:15 min)

Intro: Start after count 8

Section 1	Forward Rock, 1/2 Turn, Step Pivot 1/2, Full Turn, Weave Right, Back x 2	
1,2&	Rock forward on right. Recover on left. Turn 1/2 right stepping right forward (6:00)	Forward rock, turn
3,4	Step left forward. Pivot 1/2 turn right (12:00)	Step, pivot
&5	Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward and sweep left	Full turn
	<i>Non-turning steps 1-5: Forward Rock, Back, Back Rock, Walk x 2</i>	
1,2&	<i>Rock forward on right. Recover on left. Step right back</i>	<i>Forward rock, back</i>
3,4&5	<i>Rock back on left. Recover on right. Walk forward stepping left, right</i>	<i>Back rock, walk, walk</i>
6&	Cross left over right. Step right to right side	Cross, side
7#**	Cross left behind right and sweep right making 1/8 turn right (1:30)	Behind
8, 1	Step right back and sweep left. Step left back and sweep right	Back, back
Section 2	Back, Side, (Cross Rock, Side) x 2, Forward Rock, Back	
2&	Step right back. Turn 1/8 left stepping left to left side (12:00)	Back, &
3,4	Turn 1/8 left cross rocking right over left (10:30). Recover on left	Cross rock
&	Turn 1/8 right stepping right to right side (12:00)	&
5,6	Turn 1/8 right cross rocking left over right (1:30). Recover on right	Cross rock
&	Turn 1/8 left stepping left to left side (12:00)	&
7,8&	Turn 1/8 left rocking forward on right (10:30). Recover on left. Step right back	Forward rock, back
Section 3	Back Rock, 1/2 Turn x 2, Step, Full Turn, Cross, Back, 1/4 Turn, Step, Full Turn	
1&	Rock back on left. Recover on right	Back rock
2&	Turn 1/2 right stepping left back (4:30). Turn 1/2 right lifting right of floor (10:30)	Turn, turn
3	Step right forward	Step
&4	Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward and sweep left	Full turn
	<i>Non-turning steps 2-4: Step, Hitch, Walk x 2, Step</i>	
2&3&4	<i>Step left forward. Hitch right. Walk forward stepping right, left. Step right forward and sweep left</i>	<i>Step, hitch, walk, walk, step</i>
5	Cross left over right	Cross
&6	Turn 1/8 left stepping right back (9:00). Turn 1/4 left stepping left to left side (6:00)	Back, turn
7,8&	Step right forward. Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward	Step, full turn
	<i>Non-turning steps 8&: Walk x 2</i>	
8&	<i>Walk forward stepping left, right</i>	<i>Walk, walk</i>
Section 4	Nightclub x 2, Side, Extended Weave Left	
1,2&	Step left large step to left side. Cross rock right behind left. Recover on left	Side, back rock
3,4&	Step right large step to right side. Cross rock left behind right. Recover on right	Side, back rock
5,6&7	Step left to left side. Cross right behind left. Step left to left side. Cross right over left	Side, behind, side, cross
&8&*	Step left to left side. Cross right behind left. Step left to left side	Side, behind, side
Section 5	(Cross Rock, Side) x 2, Step, Chase 1/2 Turn, Step Pivot 1/2	
1,2	Turn 1/8 left cross rocking right over left (4:30). Recover on left	Cross rock
&	Turn 1/8 right stepping right to right side (6:00)	&
3,4	Turn 1/8 right cross rocking left over right (7:30). Recover on right	Cross rock
&	Turn 1/8 left stepping left to left side (6:00)	&
5,6&7	Step right forward. Step left forward. Pivot 1/2 turn right (12:00). Step left forward	Step, step, pivot, step
8&	Step right forward. Pivot 1/2 turn left (6:00)	Step, pivot
Step Change	# Wall 5 (12:00) after 7 Counts (facing 1:30)	
	Back Rock	
8&	Rock back on right. Turn 1/8 left recovering on left (12:00)	Back rock
Restart	* Wall 2 (6:00) after 32& Counts (restart facing 12:00)	
	** Wall 5 after Step Change	