



Dance: **Such A Fool**  
Type: 32 Count, 4 Wall, Beginner  
Choreographer: Niels Poulsen (DK), May 2014  
Choreographed to: A Fool Such As I by Jason Donovan (129 bpm, 2:30 min)

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Intro: Start after count 32

<b>Section 1</b>	<b>Chasse Right, Back Rock, Extended Syncopated Vine Left</b>	
1&2	Step right to right side. Step left beside right. Step right to right side	Right chasse
3,4	Rock back on left. Recover on right	Back rock
5,6&	Step left to left side. Cross right behind left. Step left to left side	Side, behind, side
7,8	Cross right over left. Step left to left side	Cross, side
<b>Section 2</b>	<b>(Back Rock, 1/2 Shuffle) x 2</b>	
1,2	Rock back on right. Recover on left	Back rock
3&	Turn 1/4 left stepping right to right side. Step left beside right	Half shuffle
4	Turn 1/4 left stepping right back (6:00)	
5,6	Rock back on left. Recover on right	Back rock
7&	Turn 1/4 right stepping left to left side. Step right beside left	Half shuffle
8	Turn 1/4 right stepping left back (12:00)	
	<i>Non-turning steps 3-8: Right Shuffle, Forward Rock, Back Shuffle</i>	
3&4	<i>Step right forward. Step left beside right. Step right forward</i>	<i>Right shuffle</i>
5,6	<i>Rock forward on left. Recover on right</i>	<i>Forward rock</i>
7&8	<i>Step left back. Step right beside left. Step left back</i>	<i>Back shuffle</i>
<b>Section 3</b>	<b>Back Rock, Kick-Ball Change, Jazz Box Step</b>	
1,2	Rock back on right. Recover on left	Back rock
3&4	Kick right forward. Step ball of right beside left. Step left in place	Kick-ball change
5-8	Cross right over left. Step left back. Step right to right side. Step left forward	Cross, back, side, step
<b>Section 4</b>	<b>Monterey 1/4, Side Rock, Back Rock</b>	
1,2	Point right to right side. Turn 1/4 right stepping right beside left	Monterey turn
3,4 @	Point left to left side. Step left beside right	
5,6	Rock to side on right. Recover on left	Side rock
7,8	Rock back on right. Recover on left	Back rock
<b>Ending</b>	<b>@ Wall 9 (12:00) after 28 Counts (facing 3:00)</b>	
	<b>Step Pivot 1/4, Stomp x 2</b>	
1,2	Step right forward. Pivot 1/4 turn left (12:00)	Step, pivot
3,4	Stomp right in place. Stomp left in place	Stomp, stomp

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