



# Step-In-Time Line Dancing

HEREFORDSHIRE

Dance: **Take It**  
 Type: 32 Count, 4 Wall, Improver  
 Choreographer: Tina Argyle (UK), December 2021  
 Choreographed to: 'Til You Can't by Cody Johnson (81 bpm, 3:42 min)

Intro: Start after count 16

<b>Section 1</b>	<b>Step Touch, Back Touch, 1/2 Rumba Box Touch, Side Touch x 2, Chasse 1/4 Left</b>	
1&	Step right forward on diagonal (1:30). Touch left beside right	Step, touch
2&	Step left back on diagonal (7:30). Touch right beside left	Back, touch
3&4&	Step right to right side. Step left beside right. Step right forward. Touch left beside right	Side, close, step, touch
5&	Step left to left side. Touch right beside left	Side, touch
6&	Step right to right side. Touch left beside right	Side, touch
7&8	Step left to left side. Step right beside left. Step left 1/4 turn left (9:00)	Left chasse turn
<b>Section 2</b>	<b>Step Pivot 1/4, Cross, 1/4 Turn, Side, Cross, Side Rock, Toe Strut x 3</b>	
1&2	Step right forward. Pivot 1/4 turn left (6:00). Cross right over left	Step, pivot, cross
3&4	Turn 1/4 right stepping left back (9:00). Step right to right side. Cross left over right	Turn, side, cross
5&	Rock to side on right. Recover on left	Side rock
6&	Cross right toe over left. Lower right heel	Cross strut
7& @	Step left toe to left side. Lower left heel	Side strut
8&	Cross right toe over left. Lower right heel	Cross strut
<b>Section 3</b>	<b>Mambo Cross x 2, Side Rock 1/4 Turn, Step, Step Lock Step</b>	
1&2	Rock to side on left. Recover on right. Cross left over right	Mambo cross
3&4	Rock to side on right. Recover on left. Cross right over left	Mambo cross
5&6	Rock to side on left. Turn 1/4 right recovering on right (12:00). Step left forward	Rock, turn, step
7&8	Step right forward. Lock left behind right. Step right forward	Step, lock, step
<b>Section 4</b>	<b>Chase 1/2 Turn, Full Triple Turn, Step Touch, Back, Sailor 1/4</b>	
1&2#*	Step left forward. Pivot 1/2 turn right (6:00). Step left forward	Step, pivot, step
3&4	Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Step right forward	Full triple turn
	<i>Non-turning steps 3-4: Right shuffle</i>	
3&4	<i>Step right forward. Step left beside right. Step right forward</i>	<i>Right shuffle</i>
5&6	Step left forward. Touch right behind left. Step right back and sweep left	Step, touch, back
7&8	Turn 1/4 left crossing left behind right (3:00). Step right to right side. Step left to left side	Sailor turn
<b>Tag</b>	<b># Walls 4 &amp; 7 (9:00) after 26 Counts (facing 3:00) (Step, Brush) x 2</b>	
3&4&	Step right forward. Brush left. Step left forward. Brush right	Step, brush, step, brush
<b>Restart</b>	<b>* Walls 4 &amp; 7 after Tag</b>	
<b>Ending</b>	<b>@ Wall 9 (6:00) after 15&amp; Counts (facing 3:00) Toe 1/4 Strut, Brush</b>	
7&8	Step right toe 1/4 turn left. Lower right heel. Brush left	Toe strut, brush