



Dance: **That's What You Call A Friend**
 Type: 48 Count, 2 Wall, Intermediate
 Choreographer: The Highlander (UK), August 2021
 Choreographed to: That's What You Call A Friend by Adam Harvey (75 bpm, 3:46 min)

Intro: Start after count 16

Section 1	Side, Cross Back Rock, Syncopated Rolling Vine Right Cross, Mambo Cross x 2	
1,2&	Step left to left side. Cross rock right behind left. Recover on left	Side, back rock
3,4	Step right 1/4 turn right. Turn 1/2 right stepping left back	Turn, turn
&5	Turn 1/4 right stepping right to right side. Cross left over right	Turn, cross
	<i>Non-turning steps 3-5: Vine Right Cross</i>	
3,4&5	<i>Step right to right side. Cross left behind right. Step right to right side. Cross left over right</i>	<i>Side, behind, side, cross</i>
6&7	Rock to side on right. Recover on left. Cross right over left	Mambo cross
&8&	Rock to side on left. Recover on right. Cross left over right	Mambo cross
Section 2	Side, Cross Back Rock, Syncopated Vine Left Cross, Run 1/2 x 3, 1/2 Turn	
1,2&	Step right to right side. Cross rock left behind right. Recover on right	Side, back rock
3,4&5	Step left to left side. Cross right behind left. Step left to left side. Cross right over left	Side, behind, side, cross
6&7#**	Run forward stepping left, right, left making 1/2 turn left (6:00)	Run, run, run
8	Turn slowly 1/2 left touching right beside left (12:00)	Turn
	<i>Non-turning steps 6-8: Run Back x 3, Touch</i>	
6&7,8	<i>Run back stepping left, right, left. Touch right beside left</i>	<i>Run, run, run, touch</i>
Section 3	Coaster Step, Step Lock Step x 2, Mambo Step	
1&2	Step right back. Step left beside right. Step right forward	Coaster step
3&4	Step left forward. Lock right behind left. Step left forward	Step, lock, step
5&6	Step right forward. Lock left behind right. Step right forward	Step, lock, step
7&8	Rock forward on left. Recover on right. Step left beside right	Mambo step
Section 4	Modified Back Rock, Chase 1/2 Turn, Full Turn, Rocking Chair	
1,2	Rock back on right hooking left over right. Recover on left	Back rock
3&4	Step right forward. Pivot 1/2 turn left (6:00). Step right forward	Step, pivot, step
5,6	Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward	Full turn
	<i>Non-turning steps 5,6: Walk x 2</i>	
5,6	<i>Walk forward stepping left, right</i>	<i>Walk, walk</i>
7&8&	Rock forward on left. Recover on right. Rock back on left. Recover on right	Rocking chair
Section 5	Side Rock, Extended Weave Right, Side Rock, Extended Weave Left	
1&2&	Rock to side on left. Recover on right. Cross left over right. Step right to right side. Cross	Side rock, cross, side
3&4	left behind right. Step right to right side. Cross left over right	behind, side, cross
5&6&	Rock to side on right. Recover on left. Cross right over left. Step left to left side	Side rock, cross, side
7&8*	Cross right behind left. Step left to left side. Cross right over left	Behind, side, cross
Section 6	Side Touch, Side, Modified Sailor 1/4, Step Pivot 1/2, Step Pivot 1/4, Cross	
1&2	Step left to left side. Touch right beside left. Step right to right side	Side, touch, side
3&4	Turn 1/4 left crossing left behind right (3:00). Step right to right side. Step left forward	Sailor turn
5,6	Step right forward. Pivot 1/2 turn left (9:00)	Step, pivot
7&8	Step right forward. Pivot 1/4 turn left (6:00). Cross right over left	Step, pivot, cross
	<i>Non-turning steps 5-8: Forward Rock, Back Rock 1/4 Turn, Cross</i>	
5,6	<i>Rock forward on right. Recover on left</i>	<i>Forward rock</i>
7&8	<i>Rock back on right. Turn 1/4 right recovering on left (6:00). Cross right over left</i>	<i>Rock, turn, cross</i>
Step Change	# Wall 5 (12:00) after 15 Counts (facing 6:00)	
	1/2 Turn	
8	Turn slowly 1/2 left stepping right beside left (12:00)	Turn
	<i>Non-turning step 8: Close</i>	
8	<i>Step right beside left</i>	<i>Close</i>
Restart	* Wall 2 (6:00) after 40 Counts (restart facing 12:00)	
	** Wall 5 after Step Change	