



Dance: **Through Your Eyes**
 Type: 48 Count, 4 Wall, Improver
 Choreographer: Maggie Gallagher (UK), March 2022
 Choreographed to: Through Your Eyes by Morgan Wade (155 bpm, 3:19 min)

Intro: Start after count 16, on the vocals

Section 1	Vine Right Cross, Side, Drag, Back Rock	
1,2	Step right to right side. Cross left behind right	Side, behind
3,4	Step right to right side. Cross left over right	Side, cross
5,6	Step right large step to right side. Drag left beside right	Side, drag
7,8	Rock back on left. Recover on right	Back rock
Section 2	Vine Left Touch, Step Tap, Back Touch	
1-4	Step left to left side. Cross right behind left. Step left to left side. Touch right beside left	Side, behind, side, touch
5,6	Step right forward on diagonal (1:30). Tap left beside right	Step, tap
7,8	Step left back on diagonal (7:30). Touch right beside left	Back, touch
Section 3	Monterey 1/2 x 2	
1,2	Point right to right side. Turn 1/2 right stepping right beside left (6:00)	Monterey half
3,4	Point left to left side. Step left beside right	
5,6	Point right to right side. Turn 1/2 right stepping right beside left (12:00)	Monterey half
7,8	Point left to left side. Step left beside right	
	<i>Non-turning steps 1-8: (Point, Close) x 4</i>	
1-4	<i>Point right to right side. Step right beside left. Point left to left side. Step left beside right</i>	<i>Point, close, point, close</i>
5-8	<i>Point right to right side. Step right beside left. Point left to left side. Step left beside right</i>	<i>Point, close, point, close</i>
Section 4	Kick x 2, Back, Hook, Step, Kick, 1/4 Turn, Touch	
1,2	Kick right forward. Kick right forward	Kick, kick
3,4	Step right back. Hook left over right	Back, hook
5,6	Step left forward. Kick right forward	Step, kick
7,8	Turn 1/4 right stepping right to right side (3:00). Touch left beside right	Turn, touch
Section 5	Step Lock Step, Scuff, Rocking Chair	
1-4	Step left forward. Lock right behind left. Step left forward. Scuff right	Step, lock, step, scuff
5-8	Rock forward on right. Recover on left. Rock back on right. Recover on left	Rocking chair
Section 6	Mambo 1/2, Hold, Chase 1/2 Turn, Touch	
1-4	Rock forward on right. Recover on left. Turn 1/2 right stepping right forward (9:00). Hold	Mambo half, hold
5-8	Step left forward. Pivot 1/2 turn right (3:00). Step left forward. Touch right beside left	Step, pivot, step, touch
	<i>Non-turning steps 1-8: Forward Rock, Back, Hold, Back Rock, Step, Touch</i>	
1-4	<i>Rock forward on right. Recover on left. Step right back. Hold</i>	<i>Forward rock, back, hold</i>
5-8	<i>Rock back on left. Recover on right. Step left forward. Touch right beside left</i>	<i>Back rock, step, touch</i>
Tag	End of Wall 3 (6:00 - add Tag facing 9:00)	
	End of Wall 5 (12:00 - add Tag twice facing 3:00)	
	End of Wall 7 (6:00 - add Tag twice facing 9:00)	
	Rumba Box	
1-4	Step right to right side. Step left beside right. Step right forward. Touch left beside right	Side, close, step, touch
5-8	Step left to left side. Step right beside left. Step left back. Hold	Side, close, back, hold
	Toe Strut x 2, Hip Bump x 4	
1,2	Step right toe back. Lower right heel	Back, strut
3,4	Step left toe back. Lower left heel	Back strut
5,6	Step right to right side and bump hips right. Bump hips left	Bump right, left
7,8	Bump hips right. Bump hips left	Right, left