



Dance: To Know Me

Type: 32 Count, 2 Wall, Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK), October 2023

Syncopated Vine Right, Cross Rock, Side Rock, Behind x 2, 1/4 Turn, Full Spiral, Walk x 2

Choreographed to: To Know Me by Lauren Daigle (69 bpm, 3:30 min)

Intro: Start after count 16

Section 1

1,2& 3&4& 5,6& 7	Step right to right side. Cross left behind right. Step right to right side  Cross rock left over right. Recover on right. Rock to side on left. Recover on right  Cross left behind right and sweep right. Cross right behind left. Step left 1/4 turn left (9:00)  Step right forward and turn full spiral left draping left foot over right  Non-turning step 7: Step  Step right forward	Side, behind, side Cross rock, side rock Behind, behind, turn Spiral
8&	Walk forward stepping left, right	Walk, walk
Section 2 1,2& 3&4@ &5 6&7 8&	Step, Step Pivot 1/4, Weave Left, 1/4 Turn, Step, Forward Rock, Back, Behind, Step Step left forward. Step right forward. Pivot 1/4 turn left (6:00) Cross right over left. Step left to left side. Cross right behind left Step left 1/4 turn left (3:00). Step right forward Rock forward on left. Recover on right. Step left back and sweep right Cross right behind left. Turn 1/8 left stepping left forward (1:30)	Step, step, pivot Cross, side, behind Turn, step Forward rock, back Behind, step
Section 3	Syncopated Mambo 1/4, Syncopated Mambo 3/4, Syncopated Mambo 1/4, Forward Rock,	
1,2& 3,4& 5,6& 7,8& 3,4& 5,6& 7,8&	3/8 Turn  Rock forward on right. Recover on left. Turn 1/4 right stepping right beside left (4:30)  Rock forward on left. Recover on right. Turn 3/4 left stepping left beside right (7:30)  Rock forward on right. Recover on left. Turn 1/4 right stepping right beside left (10:30)  Rock forward on left. Recover on right. Turn 3/8 left stepping left forward (6:00)  Non-turning steps 3-8&: Sncopated Mambo Step, Symcopated Back Mambo, Back Rock, 1/8 Turn Rock forward on left. Recover on right. Step left beside right  Rock to side on right. Recover on left. Step right beside left  Rock back on left. Recover on right. Turn 1/8 right stepping left forward (6:00)	Mambo turn Mambo turn Forward rock, turn  Mambo step Side mambo Back rock, step
Section 4 1,2&3 4&5	Step, Chase 1/2 Turn, Full Triple Turn, Chase 1/2 Turn, Cross Rock Step right forward. Step left forward. Pivot 1/2 turn right (12:00). Step left forward Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Step right forward Non-turning steps 4&5: Walk x 3	Step, step, pivot, step Full triple turn
4&5 6&7	Walk forward stepping right, left, right Step left forward. Pivot 1/2 turn right (6:00). Step left forward	Walk, walk, walk Step, pivot, step
1,2&3 4&5 6&7 8&	Non-turning steps 1-7: Step, Forward Rock, Back x 4, Back Rock, Step Step right forward. Rock forward on left. Recover on right. Step left back Walk back stepping right, left, right Rock back on left. Recover on right. Step left forward Cross rock right over left. Recover on left	Step, forward rock, back Back, back, back Back rock, step Cross rock
Tag 1	End of Wall 3 (12:00 - add Tag facing 6:00)  Back, 1/2 Toe Turn  Stor right hook, Touch left too hook, Turn 1/2 left (12:00)	Dools too turn
1,2&	Step right back. Touch left toe back. Turn 1/2 left (12:00)	Back, toe, turn
Tag 2	End of Wall 5 (6:00 - add Tag facing 12:00) Side, Back Rock, 1/4 Turn, Step Pivot 1/2, 1/4 Turn	
1,2&3 4&	Step right to right side. Rock back on left. Recover on right. Step left 1/4 turn left (9:00) Step right forward. Pivot 1/2 turn left (3:00)	Side, back rock, turn
1 3,4&1	Turn 1/4 left stepping right to right side (12:00)  Non-turning steps 3,4&1: Side, Back Rock, Side  Step left to left side. Rock back on right. Recover on left. Step right to right side	Step, pivot Turn Side, back rock, side
Ending	@ Wall 7 (6:00) after 12 Counts (facing 12:00)	
	Side, Cross Unwind	a:1
5-7	Step left to left side. Cross right over left. Unwind full turn left  Non-turning steps 5-7: Side, Cross, Hold	Side, cross, unwind
5-7	Step left to left side. Cross right over left. Hold	Side, cross, hold