



Dance: **Tongue Tied Up**
 Type: 64 Count, 2 Wall, Intermediate
 Choreographer: Teresa Lawrence (UK) & Vera Fisher (UK), February 2017
 Choreographed to: Tongue Tied by Earl (108 bpm, 3:04 min)

Intro: Start after count 8, on the vocals

Section 1	Charleston x 2	
1-4	Touch right forward. Step right beside left. Touch left back. Step left beside right	Touch, close, touch, close
5-8	Touch right forward. Step right beside left. Touch left back. Step left beside right	Touch, close, touch, close
Section 2	(Point Switch x 2, Point, Hitch, Cross) x 2	
1&2&	Point right to right side. Step right beside left. Point left to left side. Step left beside right	Point, &, Point, &
3&4	Point right to right side. Hitch right. Cross right over left	Point, hitch, cross
5&6&	Point left to left side. Step left beside right. Point right to right side. Step right beside left	Point, &, Point, &
7&8	Point left to left side. Hitch left. Cross left over right	Point, hitch, cross
Section 3	Modified Back Rumba 1/4 Box x 2	
1&2	Step right to right side. Step left beside right. Turn 1/8 left stepping right back (10:30)	Side, close, back
3&4	Turn 1/8 left stepping left to left side (9:00). Step right beside left. Step left forward	Side, close, step
5&6	Step right to right side. Step left beside right. Turn 1/8 left stepping right back (7:30)	Side, close, back
7&8	Turn 1/8 left stepping left to left side (6:00). Step right beside left. Step left forward	Side, close, step
Section 4	Step Lock Step x 2, Step, Mambo Step, Coaster Step	
1&2	Facing diagonal (7:30) - Step right forward. Lock left behind right. Step right forward	Step, lock, step
&3&	Facing diagonal (4:30) - Step left forward. Lock right behind left. Step left forward	Step, lock, step
4,5&6	Step right forward (6:00). Rock forward on left. Recover on right. Step left beside right	Step, mambo step
7&8	Step right back. Step left beside right. Step right forward	Coaster step
Section 5	Extended Chasse Left, Back Rock, Extended Chasse Right, Back Rock	
1&2	Step left to left side. Step right beside left. Step left to left side	Left chasse
&3,4&	Step right beside left. Step left to left side. Rock back on right. Recover on left	Chasse, back rock
5&6	Step right to right side. Step left beside right. Step right to right side	Right chasse
&7,8&	Step left beside right. Step right to right side. Rock back on left. Recover on right	Chasse, back rock
	<i>Styling steps 1-3,5-7: move on balls of feet with small steps and hip motion</i>	
Section 6	(Point, Cross) x 2, Extended Back Lock Step	
1-4	Point left to left side. Cross left over right. Point right to right side. Cross right over left	Point, cross, point, cross
5&6	Facing diagonal (4:30) - Step left back. Lock right over left. Step left back	Back, lock, back
&7&8	Lock right over left. Step left back. Lock right over left. Step left back	Lock, back, lock, back
	<i>Styling steps 5-8: Move arms to 'push yourself backwards' pushing on the back step</i>	
Section 7	Coaster Step, Walk x 2, Side Rock 1/4 Turn, Walk x 3	
1&2,3,4	Step right back. Step left beside right. Step right forward. Walk forward stepping left, right	Coaster step, walk, walk
5&	Rock to side on left (6:00). Turn 1/4 right recovering on right (9:00)	Rock, turn
6-8	Walk forward stepping left, right, left	Walk, walk, walk
Section 8	Mambo Step, Coaster Step, Volta 3/4, Step	
1&2	Rock forward on right. Recover on left. Step right beside left	Mambo step
3&4 @	Step left back. Step right beside left. Step left forward	Coaster step
5&6	Step right 1/4 turn right (12:00). Step left beside right. Step right 1/4 turn right (3:00)	Turn, &, turn
&7,8	Step right beside left. Step right 1/4 turn right (6:00). Step left forward	&, turn, step
	{Steps 5-7 make circular 3/4 turn right}	
	<i>Non-turning steps 5-8: Volta 1/4, Step</i>	
5&6&	<i>Step right forward. Step left beside right. Step right forward. Step left beside right</i>	<i>Step, &, step, &</i>
7,8	<i>Step right forward. Step left forward (6:00)</i>	<i>Step, step</i>
	<i>{Steps 5-7 make circular 1/4 turn left}</i>	
Ending	@ Wall 5 (12:00) after 60 Counts (facing 9:00)	
	Volta 1 1/4	
5&6	Step right 3/8 turn right (1:30). Step left beside right. Step right 3/8 turn right (6:00)	Turn, &, turn
&7,8	Step left beside right. Step right 1/2 turn right (12:00). Step left forward	&, turn, step
	{Steps 5-7 make circular 1 1/4 turns right}	
	<i>Non-turning steps 5-8: Volta 1/4, Step</i>	
5&6&	<i>Step right forward. Step left beside right. Step right forward. Step left beside right</i>	<i>Step, &, step, &</i>
7,8	<i>Step right forward. Step left forward (12:00)</i>	<i>Step, step</i>
	<i>{Steps 5-7 make circular 1/4 turn left}</i>	