



Dance: **The Way It Should Be**  
Type: 32 Count, 4 Wall, Beginner  
Choreographer: Heather Barton (SCO), May 2023  
Choreographed to: Way It Should Be by Framed (154 bpm, 3:18 min)

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Intro: Start after count 16

**Section 1 Chasse Right, Back Rock, Side Touch x 2**

|     |  |              |
|-----|--|--------------|
| 1&2 | Step right to right side. Step left beside right. Step right to right side | Right chasse |
| 3,4 | Rock back on left. Recover on right  | Back rock    |
| 5,6 | Step left to left side. Touch right over left                              | Side, touch  |
| 7,8 | Step right to right side. Touch left behind right                          | Side, touch  |

**Section 2 Vine Left Cross, Mambo Cross, Hold**

|     |   |                   |
|-----|---|-------------------|
| 1,2 | Step left to left side. Cross right behind left                     | Side, behind      |
| 3,4 | Step left to left side. Cross right over left                       | Side, cross       |
| 5-8 | Rock to side on left. Recover on right. Cross left over right. Hold | Mambo cross, hold |

**Section 3 Monterey Turn, Heel Strut x 2**

|     |   |               |
|-----|---|---------------|
| 1,2 | Point right to right side. Turn 1/4 right stepping right beside left (3:00) | Monterey turn |
| 3,4 | Point left to left side. Step left beside right                             |               |
| 5,6 | Step right heel forward. Lower right toe                                    | Heel strut    |
| 7,8 | Step left heel forward. Lower left toe                                      | Heel strut    |

**Section 4 (Jazz Jump, Hold) x 2, Hip Bump x 4**

|      |  |                      |
|------|--|----------------------|
| &1,2 | Jump right forward. Jump left beside right. Hold                                   | Jazz jump, hold      |
| &3,4 | Jump right back. Jump left beside right. Hold                                      | Jazz jump, hold      |
|      | <i>Alternative steps &amp;1-4: V-Step</i>  |                      |
| 1,2  | <i>Step right forward on diagonal (4:30). Step left forward on diagonal (1:30)</i> | <i>Step out, out</i> |
| 3,4  | <i>Step right back on diagonal (10:30). Step left beside right</i>                 | <i>In, close</i>     |
| 5,6  | Step right small step to right side and bump hips right. Bump hips left            | Bump right, left     |
| 7,8  | Bump hips right. Bump hips left  | Right, left          |

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