



Dance: **Well Do Ya?**
Type: 48 Count, 4 Wall, Improver
Choreographer: Kim Ray (UK), March 2016
Choreographed to: Do You Love Me? by The Overtones (157 bpm, 2:37 min)

Intro: Start after count 32, on the word "Love"

Section 1 Side, Hold, Back Rock, Vine Left Cross

1,2	Step right large step to right side. Hold	Side, hold
3,4 @	Rock back on left. Recover on right	Back rock
5-8	Step left to left side. Cross right behind left. Step left to left side. Cross right over left	Side, behind, side, cross

Section 2 Side, Hold, Back Rock, Vine Right Cross

1,2	Step left large step to left side. Hold	Side, hold
3,4	Rock back on right. Recover on left	Back rock
5,6	Step right to right side. Cross left behind right	Side, behind
7,8	Step right to right side. Cross left over right	Side, cross

Section 3 Rumba Box Hitch

1-4	Step right to right side. Step left beside right. Step right forward. Hold	Side, close, step, hold
5-8	Step left to left side. Step right beside left. Step left back. Hitch right	Side, close, back hitch

Section 4 (Back, Hitch) x 2, Back, Close, Run x 2

1,2	Step right back. Hitch left	Back, hitch
3,4	Step left back. Hitch right	Back, hitch
5,6	Step right back. Step left beside right	Back, close
7,8*	Run forward stepping right, left	Run, run

Section 5 Step, Hold, Pivot 1/4, Hold, Jazz Box Cross

1,2	Step right forward. Hold	Step, hold
3,4	Pivot 1/4 turn left (9:00). Hold	Pivot, hold
5-8	Cross right over left. Step left back. Step right to right side. Cross left over right	Cross, back, side, cross

Section 6 Side, Hold, Back Rock, Side, Knee Pop x 2, Hitch

1,2	Step right to right side. Hold	Side, hold
3,4	Rock back on left. Recover on right	Back rock
5,6	Step left to left side. Cross right knee over left	Side, knee
7,8	Uncross right knee. Hitch right over left	Knee, hitch

Restart * Wall 2 (9:00) after 32 Counts (restart facing 9:00)

* Wall 5 (3:00) after 32 Counts (restart facing 3:00)

Ending @ Wall 9 (6:00) after 4 Counts (facing 6:00)

1/2 Turn

5,6	Step left 1/4 turn left. Turn 1/4 left stepping right to right side	Turn, turn
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