



Dance: **Who Did You Call Darlin'**
Type: 64 Count, 4 Wall, Intermediate
Choreographer: Kevin & Maria Smith (AUS), November 2014
Choreographed to: Who Did You Call Darlin' by Heather Myles (146 bpm, 3:02 min)

Intro: Start after count 16

Section 1	(Walk x 3, Hold) x 2	
1-4	Walk forward stepping right, left, right. Hold	Walk, walk, walk, hold
5-8	Walk forward stepping left, right, left. Hold <i>Additional styling steps 1-8: use mambo hip motion</i>	Walk, walk, walk, hold
Section 2	(Walk Back x 3, Kick) x 2	
1-4	Walk back stepping right, left, right. Kick left forward	Back, back, back, kick
5-8	Walk back stepping left, right, left. Kick right forward	Back, back, back, kick
Section 3	(Mambo Cross, Hold) x 2	
1-4	Rock to side on right. Recover on left. Cross right over left. Hold	Mambo cross, hold
5-8	Rock to side on left. Recover on right. Cross left over right. Hold	Mambo cross, hold
Section 4	(Chase 1/2 Turn, Hold) x 2	
1-4	Step right forward. Pivot 1/2 turn left (6:00). Step right forward. Hold	Step, pivot, step, hold
5-8	Step left forward. Pivot 1/2 turn right (12:00). Step left forward. Hold <i>Non-turning steps 1-8: Forward Rock, Back, Hold, Back Rock, Step, Hold</i>	Step, pivot, step, hold
1-4	<i>Rock forward on right. Recover on left. Step right back. Hold</i>	<i>Forward rock, back, hold</i>
5-8	<i>Rock back on left. Recover on right. Step left forward. Hold</i>	<i>Back rock, step, hold</i>
Section 5	Extended Vine Right, 1/4 Turn, Step	
1-3	Step right to right side. Cross left behind right. Step right to right side	Side, behind, side
4-6	Cross left over right. Step right to right side. Cross left behind right	Cross, side, behind
7,8	Step right 1/4 turn right (3:00). Step left forward	Turn, step
Section 6	Back Lock Step, Side, Cross, Back, 1/2 Turn, Step	
1-4	Step right back. Lock left over right. Step right back. Step left to left side	Back, lock, back, side
5-7	Cross right over left. Step left back. Turn 1/2 right stepping right forward (9:00)	Cross, back, turn
8	Step left forward	Step
Section 7	Mambo Step, Hold, Back Mambo, Hold	
1-4	Rock forward on right. Recover on left. Step right beside left. Hold	Mambo step, hold
5-8	Rock back on left. Recover on right. Step left beside right. Hold <i>Additional styling steps 1-8: use mambo hip motion</i>	Back mambo, hold
Section 8	Chase 1/2 Turn, Hold, Sway x 3, Hold	
1-4	Step right forward. Pivot 1/2 turn left (3:00). Step right forward. Hold	Step, pivot, step, hold
5-8	Step left forward and sway left. Sway right. Sway left. Hold	Sway, sway, sway, hold
