



Dance: **You Just Too Good To Be True**  
 Type: 68 Count, 4 Wall, Phrased Improver  
 Choreographer: Lucy Aprilina (INA), November 2021  
 Choreographed to: Can't Take My Eyes Off You by Daniel Boaventura (130 bpm, 4:23 min)

Intro: Start after count 32; sequence B, A, A, A, A, B, A, A, A, A, B, A, A, A, A, A

**A Section 1 Step Point x 2, Forward Rock, Back Lock Step**

|     |   |                          |
|-----|---|--------------------------|
| 1-4 | Step right forward. Point left to left side. Step left forward. Point right to right side | Step, point, step, point |
| 5,6 | Rock forward on right. Recover on left  | Forward rock             |
| 7&8 | Step right back. Lock left over right. Step right back                                    | Back, lock, back         |

**A Section 2 Back Point x 2, Back Rock, Step Lock Step**

|     |   |                          |
|-----|---|--------------------------|
| 1-4 | Step left back. Point right to right side. Step right back. Point left to left side | Back, point, back, point |
| 5,6 | Rock back on left. Recover on right   | Back rock                |
| 7&8 | Step left forward. Lock right behind left. Step left forward                        | Step, lock, step         |

**A Section 3 Weave Left, Point x 3, Coaster 1/4 Step**

|     |  |                         |
|-----|--|-------------------------|
| 1-3 | Cross right over left. Step left to left side. Cross right behind left             | Cross, side, behind     |
| 4-6 | Point left to left side. Point left forward. Point left to left side               | Point out, forward, out |
| 7&8 | Turn 1/4 left stepping left back (9:00). Step right beside left. Step left forward | Toaster step            |
|     | <i>Non-turning steps 7&amp;8: Coaster Step</i>                                     |                         |
| 7&8 | <i>Step left back. Step right beside left. Step left forward</i>                   | <i>Coaster step</i>     |

**A Section 4 Paddle 1/4 x 2, Step Touch, Back Touch**

|     |  |               |
|-----|--|---------------|
| 1,2 | Touch right forward. Paddle 1/4 turn left (6:00)         | Paddle        |
| 3,4 | Touch right forward. Paddle 1/4 turn left (3:00)         | Paddle        |
|     | <i>Non-turning steps 1-4: Paddle 1/8 x 2</i>             |               |
| 1,2 | <i>Touch right forward. Paddle 1/8 turn right (1:30)</i> | <i>Paddle</i> |
| 3,4 | <i>Touch right forward. Paddle 1/8 turn right (3:00)</i> | <i>Paddle</i> |
| 5,6 | Step right forward. Touch left behind right              | Step, touch   |
| 7,8 | Step left back. Touch right over left                    | Back, touch   |

**B Section 1 Side Touch x 2, 1/4 Turn, Touch, Side Touch**

|     |  |             |
|-----|--|-------------|
| 1,2 | Step right to right side. Touch left beside right                          | Side, touch |
| 3,4 | Step left to left side. Touch right beside left                            | Side, touch |
| 5,6 | Turn 1/4 left stepping right to right side (9:00). Touch left beside right | Turn, touch |
| 7,8 | Step left to left side. Touch right beside left                            | Side, touch |
|     | <i>Optional styling steps 1-8: Hop</i>                                     |             |

**B Section 2 V Step x 2**

|     |   |               |
|-----|---|---------------|
| 1,2 | Step right forward on diagonal (4:30). Step left forward on diagonal (1:30) | Step out, out |
| 3,4 | Step right back on diagonal (7:30). Step left beside right                  | In, close     |
| 5,6 | Step right forward on diagonal (4:30). Step left forward on diagonal (1:30) | Out, out      |
| 7,8 | Step right back on diagonal (7:30). Step left beside right                  | In, close     |

**B Section 3 Side Touch x 2, 1/4 Turn, Touch, Side Touch**

|     |  |             |
|-----|--|-------------|
| 1,2 | Step right to right side. Touch left beside right                          | Side, touch |
| 3,4 | Step left to left side. Touch right beside left                            | Side, touch |
| 5,6 | Turn 1/4 left stepping right to right side (6:00). Touch left beside right | Turn, touch |
| 7,8 | Step left to left side. Touch right beside left                            | Side, touch |
|     | <i>Optional styling steps 1-8: Hop</i>                                     |             |

**B Section 4 V Step x 2**

|     |   |               |
|-----|---|---------------|
| 1,2 | Step right forward on diagonal (7:30). Step left forward on diagonal (4:30) | Step out, out |
| 3,4 | Step right back on diagonal (1:30). Step left beside right                  | In, close     |
| 5,6 | Step right forward on diagonal (7:30). Step left forward on diagonal (4:30) | Out, out      |
| 7,8 | Step right back on diagonal (1:30). Step left beside right                  | In, close     |

**B Section 5 Modified Step Pivot 1/2**

|     |   |                         |
|-----|---|-------------------------|
| 1-4 | Step right forward. Hold. Pivot 1/2 turn left (12:00). Hold | Step, hold, pivot, hold |
|-----|---|-------------------------|