



Dance: **3 Tequila Floor**
 Type: 32 Count, 4 Wall, Intermediate
 Choreographer: Maddison Glover (AUS) & Jo Thompson Szymanski (USA), February 2023
 Choreographed to: 3 Tequila Floor by Josiah Siska (82 bpm, 3:26 min)

Intro: Start after count 16

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| Section 1 | Side, Cross, 1/4 Turn, Step Pivot 1/2, 1/4 Turn, Kick, Behind, Side, Step, Mambo Step | |
| &1,2 | Step right to right side. Cross left over right. Step right 1/4 turn right (3:00) | &, cross, turn |
| 3&4 | Step left forward. Pivot 1/2 turn right (3:00). Turn 1/4 right stepping left to left side (12:00) <i>Non-turning steps 2-4: Side, Cross Rock, Side</i> | Step, pivot, turn |
| 2,3&4 | <i>Step right to right side. Cross rock left over right. Recover on right. Step left to left side</i> | <i>Side, cross rock, side</i> |
| & | Kick right to right side | Kick |
| 5&6 | Cross right behind left. Step left to left side. Step left 1/8 turn left (10:30) | Behind, side, step |
| 7&8* | Rock forward on left. Recover on right. Step left beside right | Mambo step |
| Section 2 | Side, Vaudeville, Heel Grind 1/4, Back, Coaster Step, Brush, Walk x 2 | |
| &1& | Turn 1/8 right stepping right to right side (12:00). Cross left over right. Step right to right side | &, cross, & |
| 2& | Touch left heel forward on diagonal (10:30). Step left beside right | Heel, & |
| 3& | Touch right heel over left. Grind right heel making 1/4 turn right stepping left back (3:00) | Heel grind |
| 4 | Step right large step back and drag left | Back |
| 5&6& | Step left back. Step right beside left. Step left forward. Brush right | Coaster step, brush |
| 7,8** | Walk forward stepping right, left rolling knee out slightly on each step | Walk, walk |
| Section 3 | Cross Rock, Side Rock, Sailor 1/4, Weave Right, Scuff, Press, Knee Roll, Lift | |
| 1&2& | Cross rock right over left. Recover on left. Rock to side on right. Recover on left | Cross rock, side rock |
| 3&4 | Cross right behind left. Turn 1/4 left stepping left to left side (12:00). Step right to right side | Sailor turn |
| 5&6& | Cross left behind right. Step right to right side. Cross left over right. Scuff right to right. Press | Behind, side, cross, scuff |
| 7 | ball of right to right side <i>Additional styling step 7: Look towards 3:00 keep body facing 1:30</i> | Press |
| &8 | Roll right knee slightly in. Roll Right knee slightly out <i>Additional styling steps &8: Keep heel lifted and don't twist ball of foot</i> | Knee, knee |
| & | Straighten right leg and lift left slightly back | Lift |
| Section 4 | Back Lock Step, Kick, Back Lock Step, (Side, Stomp) x 3, Toe Fan x 2 | |
| 1&2& | Turn 1/8 right tepping left back (3:00). Lock right over left. Step left back. Kick right | Back, lock, back, kick |
| 3&4 | Step right back. Lock left over right. Step right back | Back, lock, back |
| &5 | Step left small step to left side. Stomp right over left | &, stomp |
| &6 | Step right small step to right side. Stomp left over right | &, stomp |
| &7 | Step left small step to left side. Stomp right over left turning toe in | &, stomp |
| &8 | Fan right toe right. Fan right toe left | Fan, fan |
| Restart | * Wall 2 (3:00) after 8 Counts (restart facing 3:00) * Wall 5 (9:00) after 8 Counts (restart facing 9:00) ** Wall 8 (3:00) after 16 Counts (restart 3:00) {Wall 8: Turn 1/4 left to 3:00 to restart} | |