



Dance: **Alimony**
Type: 32 Count, 4 Wall, Beginner
Choreographer: Matt Lewis (UK) & Ray Jones (WLS), August 2024
Choreographed to: Alimony by Miranda Lambert (140 bpm, 3:14 min)

Intro: Start after count 16

Section 1 Right Shuffle, Left Shuffle, Jazz Box Cross

| | | |
|-----|---|--------------------------|
| 1&2 | Step right forward. Step left beside right. Step right forward | Right shuffle |
| 3&4 | Step left forward. Step right beside left. Step left forward | Left shuffle |
| 5-8 | Cross right over left. Step left back. Step right to right side. Cross left over right <i>Alternative steps 5-8: Cross Back, Kick-Ball Cross</i> | Cross, back, side, cross |
| 5,6 | <i>Cross right over left. Step left back</i> | <i>Cross, back</i> |
| 7&8 | <i>Kick right forward. Step ball of right beside left. Cross left over right</i> | <i>Kick-ball cross</i> |

Section 2 Chasse Right, Back Rock, Vine Left Touch

| | | |
|-------|--|--------------|
| 1&2#* | Step right to right side. Step left beside right. Step right to right side | Right chasse |
| 3,4 | Rock back on left. Recover on right | Back rock |
| 5,6 | Step left to left side. Cross right behind left | Side, behind |
| 7,8 | Step left to left side. Touch right beside left | Side, touch |

Section 3 (Hop Touch, Clap) x 4

| | | |
|------|--|----------------|
| &1,2 | Hop right back on diagonal (4:30). Touch left beside right. Clap | &, touch, clap |
| &3,4 | Hop left back on diagonal (7:30). Touch right beside left. Clap | &, touch, clap |
| &5,6 | Hop right back on diagonal (4:30). Touch left beside right. Clap | &, touch, clap |
| &7,8 | Hop left back on diagonal (7:30). Touch right beside left. Clap | &, touch, clap |

Section 4 1/2 Figure Of 8

| | | |
|-----|--|---------------------------|
| 1-3 | Step right to right side. Cross left behind right. Step right 1/4 turn right | Side, behind, turn |
| 4-6 | Step left forward. Pivot 1/2 turn right. Turn 1/4 right stepping left to left side | Step, pivot, turn |
| 7,8 | Cross right behind left. Step left 1/4 turn left (9:00) <i>Non-turning steps 1-8: Vine Right, Cross Rock, Vine 1/4 Left</i> | Behind, turn |
| 1-3 | <i>Step right to right side. Cross left behind right. Step right to right side</i> | <i>Side, behind, side</i> |
| 4,5 | <i>Cross rock left over right. Recover on right</i> | <i>Cross rock</i> |
| 6-8 | <i>Step left to left side. Cross right behind left. Step left 1/4 turn left (9:00)</i> | <i>Side, behind, turn</i> |

Step Change # Wall 5 (12:00) after 10 Counts (facing 12:00)

Back Touch

| | | |
|-----|---|-------------|
| 3,4 | Step left back. Touch right beside left | Back, touch |
|-----|---|-------------|

Restart * Wall 5 (12:00) after Step Change
