



Dance: **Always Humble**
 Type: 32 Count, 4 Wall, Beginner
 Choreographer: Willie Brown (SCO), February 2022
 Choreographed to: Humble by Ian Munsick (120 bpm, 3:38 min)

Intro: Start after count 48, on the vocals

Section 1	(Step, Lock, Step Lock Step) x 2	
1,2	On Diagonal (1:30) - Step right forward. Lock left behind right	Step, lock
3&4	Step right forward. Lock left behind right. Step right forward	Step, lock, step
5,6	On diagonal (10:30) - Step left forward. Lock right behind left	Step, lock
7&8	Step left forward. Lock right behind left. Step left forward	Step, lock, step
Section 2	Cross, Back, Chasse Right, Cross, Back Chasse 1/4 Left	
1,2	Cross right over left (12:00). Step left back	Cross, back
3&4	Step right to right side. Step left beside right. Step right to right side	Right chasse
5,6	Cross left over right. Step right back	Cross, back
7&8	Step left to left side. Step right beside left. Step left 1/4 turn left (9:00)	Left chasse turn
Section 3	Toe Switch x 3, Clap x 2, Heel Switch x 3, Clap x 2	
1&	Touch right toe to right side, Step right beside left	Toe, &
2&	Touch left toe to left side. Step left beside right	Toe, &
3&4	Touch right toe to right side. Clap. Clap	Toe, clap, clap
5&	Touch right heel forward. Step right beside left	Heel, &
6&	Touch left heel forward. Step left beside right	Heel, &
7&8*	Touch right heel forward. Clap. Clap	Heel, clap, clap
Section 4	Right Shuffle, Forward Rock, Back Shuffle, Back Rock	
1&2	Step right forward. Step left beside right. Step right forward	Right shuffle
3,4	Rock forward on left. Recover on right	Forward rock
5&6	Step left back. Step right beside left. Step left back	Back shuffle
7,8	Rock back on right. Recover on left	Back rock
	<i>1) Optional Turning steps 1-8: (Full Triple Turn, Step Pivot 1/2) x 2</i>	
1&	<i>Step right forward making 1/4 turn right. Turn 1/4 right stepping left back</i>	<i>Full triple turn</i>
2	<i>Turn 1/2 right stepping right forward</i>	
3,4	<i>Step left forward. Pivot 1/2 turn right (3:00)</i>	<i>Step, pivot</i>
5&	<i>Step left forward making 1/4 turn left. Turn 1/4 left stepping right back</i>	<i>Full triple turn</i>
6	<i>Turn 1/2 left stepping left forward</i>	
7,8	<i>Step right forward. Pivot 1/2 turn left (9:00)</i>	<i>Step, pivot</i>
	<i>2) Optional Turning Steps 1-8: Right Shuffle, Step Pivot 1/2, Left Shuffle, Step Pivot 1/2</i>	
1&2	<i>Step right forward. Step left beside right. Step right forward</i>	<i>Right shuffle</i>
3,4	<i>Step left forward. Pivot 1/2 turn right (3:00)</i>	<i>Step, pivot</i>
5&6	<i>Step left forward. Step right beside left. Step left forward</i>	<i>Left shuffle</i>
7,8	<i>Step right forward. Pivot 1/2 turn left (9:00)</i>	<i>Step, pivot</i>
	<i>3) Optional Turning Steps 1-8: Right Shuffle, Forward Rock, 1/2 shuffle, Step Pivot 1/2</i>	
1&2	<i>Step right forward. Step left beside right. Step right forward</i>	<i>Right shuffle</i>
3,4	<i>Rock forward on left. Recover on right</i>	<i>Forward rock</i>
5&6	<i>Turn 1/4 left stepping left to left side. Step right beside left. Step left 1/4 turn left (3:00)</i>	<i>Half shuffle</i>
7,8	<i>Step right forward. Pivot 1/2 turn left (9:00)</i>	<i>Step, pivot</i>
Restart	* Walls 4 & 8 (3:00) after 24 Counts (restart facing 12:00)	