



Dance: **Back To Bein' Me**
 Type: 40 Count, 4 Wall, Improver
 Choreographer: Yvonne Anderson (UK), January 2017
 Choreographed to: Back To Bein' Me by Jamie Richards (91 bpm, 3:23 min)

Intro: Start after count 16, on the vocals

Section 1	Side, Point x 2, 1/4 Hook, Left Shuffle, Chase 1/2 Turn, 3/4 Turn, Cross	
1&	Step right to right side. Touch left beside right.	Side, touch
2&	Point left to to left side. Hook left over right making 1/4 turn left (9:00)	Point, hook
3&4	Step left forward. Step right beside left. Step left forward	Left shuffle
5&6	Step right forward. Pivot 1/2 turn left (3:00). Step right forward	Step, pivot, step
7&	Turn 1/2 right stepping left back (9:00). Turn 1/4 right stepping right to right side (12:00)	Turn, turn
8	Cross left over right	Cross
	<i>Non-turning steps 5-8: Forward Rock, Back, 1/4 Turn, Cross</i>	
5&6	<i>Rock forward on right. Recover on left. Step right back</i>	<i>Forward rock, back</i>
7&8	<i>Step left back. Step right 1/4 turn right (12:00). Cross left over right</i>	<i>Back, turn, cross</i>
Section 2	Rumba Box, Back Lock Step, Full Triple Turn	
1&2	Step right to right side. Step left beside right. Step right forward	Side, close, step
3&4	Step left to left side. Step right beside left. Step left back	Side, close, back
5&6	Step right back. Lock left over right. Step right back	Back, lock, back
7&8	Make full turn left stepping left, right, left in place	Full triple turn
	<i>Non-turning steps 7-8: Coaster Step</i>	
7&8	<i>Step left back. Step right beside left. Step left forward</i>	<i>Coaster step</i>
Section 3	Cross Rock, Side Rock, Weave Left, Step Lock Step, Chase 1/2 Turn	
1&2&	Cross rock right over left. Recover on left. Rock to side on right. Recover on left	Cross rock, side rock
3&4	Cross right behind left. Step left to left side. Cross right over left	Behind, side, cross
5&6	Turn 1/8 left stepping left forward (10:30). Lock right behind left. Step left forward	Step, lock, step
7&8	Step right forward. Pivot 1/2 turn left (4:30). Step right forward	Step, pivot, step
	<i>Non-turning steps 7-8: Forward Rock, Back</i>	
7&8	<i>Rock forward on right. Recover on left. Step right back</i>	<i>Forward rock, back</i>
Section 4	3/4 Turn, Cross, Nightclub x 2, Stomp x 2, Kick x 2	
1&	Turn 1/2 right stepping left back (10:30). Turn 1/4 right stepping right to right side (1:30)	Turn, turn
2	Turn 1/8 right crossing left over right (3:00)	Cross
	<i>Non-turning steps 1-2: Back, 1/4 Turn, Cross</i>	
1&2	<i>Step left back. Step right 1/4 turn right (1:30). Cross left over right (3:00)</i>	<i>Back, turn, cross</i>
3,4&	Step right large step to right side. Cross rock left behind right. Recover on right	Side, back rock
5,6&	Step left large step to left side. Cross rock right behind left. Recover on left	Side, back rock
7&	Stomp right beside left. Stomp right beside left	Stomp, stomp
8*&	Kick right to right side. Kick right to right side	Kick, kick
Section 5	Weave Left, Hinge 1/2 Turn, Cross, Right Shuffle, Chase 1/2 Turn	
1&2	Cross right behind left. Step left to left side. Cross right over left	Behind, side, cross
3&	Turn 1/4 right stepping left back (6:00). Turn 1/4 right stepping right to right side (9:00)	Turn, turn
4	Cross left over right	Cross
5&6	Step right forward. Step left beside right. Step right forward	Right shuffle
7&8	Step left forward. Pivot 1/2 turn right (3:00). Step left forward	Step, pivot, step
Tag	End of Wall 2: Jazz Box Cross	
1,2	Cross right over left. Step left back	Cross, back
3,4	Step right to right side. Cross left over right	Side, cross
Restart	* Wall 5 (12:00) after 32 counts (restart facing 3:00)	